

1913  
Jan. 30  
NeAmH

# **Rare China and Other Objects**

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**THE PRIVATE COLLECTION**

**OF THE CONNOISSEUR**

**DR. PLEASANT HUNTER**

**AMERICAN ART GALLERIES**

**MADISON SQUARE SOUTH**

**NEW YORK**



1913  
Jan. 30  
NeAmh

ON FREE PUBLIC VIEW  
BEGINNING FRIDAY, JANUARY 24TH, 1913  
AT THE AMERICAN ART GALLERIES  
MADISON SQUARE SOUTH, NEW YORK

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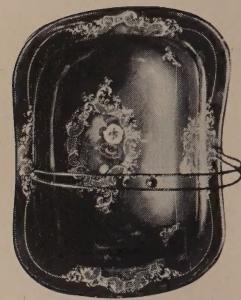
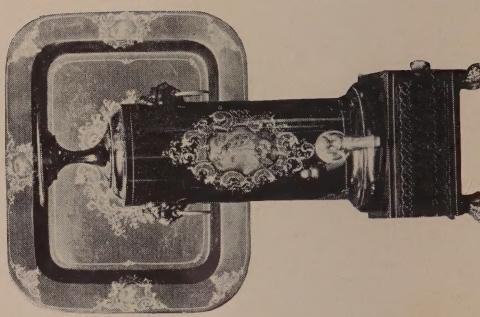
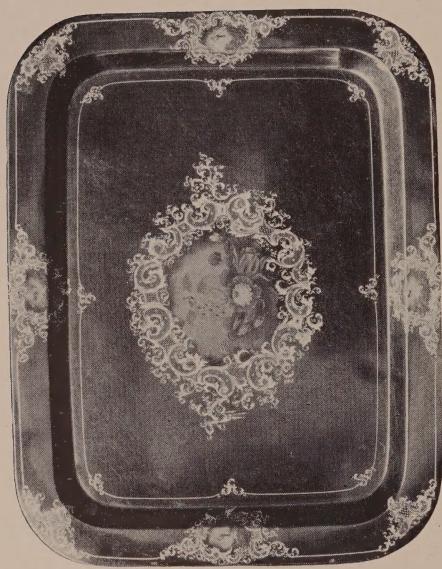
COLLECTION OF THE CONNOISSEUR  
DR. PLEASANT HUNTER  
OF NEWARK, NEW JERSEY

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UNRESTRICTED PUBLIC SALE  
THURSDAY, FRIDAY AND SATURDAY AFTERNOONS  
JANUARY 30TH, 31ST AND FEBRUARY 1ST, 1913  
BEGINNING AT 2.30 O'CLOCK







ILLUSTRATED CATALOGUE  
OF  
HISTORICAL  
BLUE AND WHITE CHINA  
AND OTHER RARE AND INTERESTING  
OBJECTS

COLLECTED BY THE CONNOISSEUR

DR. PLEASANT HUNTER  
OF NEWARK, NEW JERSEY

CATALOGUED BY THE OWNER, THE CHINA, POTTERY AND GLASS  
HAVING BEEN PREVIOUSLY EXAMINED AND AUTHENTICATED  
BY DR. EDWIN ATLEE BARBER, DIRECTOR OF THE PENNSYLVANIA  
MUSEUM, PHILADELPHIA, AND AUTHOR OF "ANGLO-  
AMERICAN POTTERY" AND OTHER WORKS

TO BE SOLD AT  
UNRESTRICTED PUBLIC SALE

AT THE AMERICAN ART GALLERIES  
MADISON SQUARE SOUTH

ON THE AFTERNOONS HEREIN STATED

THE SALE WILL BE CONDUCTED BY  
MR. THOMAS E. KIRBY  
OF THE AMERICAN ART ASSOCIATION, MANAGERS  
NEW YORK

1913

L72136



## CONDITIONS OF SALE

1. *The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.*
2. *The Auctioneer reserves the right to reject any bid which is merely a nominal or fractional advance, and therefore, in his judgment, likely to affect the Sale injuriously.*
3. *The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money, if required, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.*
4. *The Lots to be taken away at the Buyer's Expense and Risk within twenty-four hours from the conclusion of the Sale, unless otherwise specified by the Auctioneer or Managers previous to or at the time of Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser.*
5. *While the undersigned will not hold themselves responsible for the correctness of the description, genuineness, or authenticity of, or any fault or defect in, any Lot, and make no Warranty whatever, they will, upon receiving previous to date of Sale trustworthy expert opinion in writing that any Painting or other Work of Art is not what it is represented to be, use every effort on their part to furnish proof to the contrary; failing in which, the object or objects in question will be sold subject to the declaration of the aforesaid expert, he being liable to the Owner or Owners thereof for damage or injury occasioned thereby.*
6. *To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the Sale.*
7. *Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within one day from conclusion of Sale (unless otherwise specified as above) shall be re-sold by public or private sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.*
8. *The Undersigned are in no manner connected with the business of the cartage or packing and shipping of purchases, and although they will afford to purchasers every facility for employing careful carriers and packers, they will not hold themselves responsible for the acts and charges of the parties engaged for such services.*

THE AMERICAN ART ASSOCIATION, MANAGERS.  
THOMAS E. KIRBY, AUCTIONEER.



ORDER OF SALE  
AT THE  
AMERICAN ART GALLERIES

THURSDAY AFTERNOON, JANUARY 30th

BEGINNING AT 2.30 O'CLOCK

Historical China, Platters, Plates, Teapots, Pitchers, Cups and Saucers, and Cup Plates; Holland Delft; Newhall and Castleford China — Catalogue Nos. 1 to 275, inclusive.

FRIDAY AFTERNOON, JANUARY 31st

AT 2.30 O'CLOCK

Historical China, Old English Glass, Stiegel Glass, Copper Lustre, Pink Lustre, Resist Silver Lustre — Catalogue Nos. 276 to 550, inclusive.

SATURDAY AFTERNOON, FEBRUARY 1st

AT 2.30 O'CLOCK

CONCLUDING SESSION

Pewter, Sheffield, Old Silverware, Lowestoft, Old Worcester, Bennington, Leeds, Whieldon, Bristol Glass, Statuettes, Enamel Patch Boxes and Mirror Knobs, Old Engravings, Hepplewhite and Chippendale Mirrors, Low-Boys, Corner Chair — Catalogue Nos. 551 to 825, inclusive.



## PREFATORY NOTE

MEMORIAL HALL, PHILADELPHIA, PA.,

January 7, 1913.

DR. PLEASANT HUNTER,  
15 Washington St.,  
Newark, N. J.

My Dear Mr. Hunter:—

I have carefully examined the manuscript of your catalogue, particularly that part relating to pottery, porcelain and glass, and have taken the liberty of correcting the few mistakes I have found therein. I would suggest the use of the word "Chinese" in connection with the term "Lowestoft," in order to prevent misunderstanding, since these pieces are not the soft-paste English Lowestoft, but the usual Oriental hard-paste, or pseudo-Lowestoft, of collectors and dealers.

Having enjoyed the privilege of inspecting your collection, I was impressed with the high quality and variety of the English so-called lustre group, which contains many unusual types, and with the blue and white Staffordshire pieces, which include such a large number of rare historical designs, in the best condition. I have been particularly interested in the examples of the more unusual wares, which seldom come into the market, such as a Samuel Boyle cream-ware jug (No. 287), an old Jersey City blue and white flowerpot and saucer (No. 440A), and some rarities belonging to the Bennington school. Of no less importance are the Staffordshire and Liverpool jugs and the old English fritted porcelains, while the collection of old glass, particularly the Bristol group, and the Bilston and Battersea enamel patch boxes, greatly increase the scope and educational value of the collection.

Very truly yours,

(Signed) EDWIN A. BARBER.



# CATALOGUE



FIRST AFTERNOON'S SALE  
THURSDAY, JANUARY 30, 1913  
AT THE AMERICAN ART GALLERIES  
BEGINNING AT 2:30 o'CLOCK

1—PLATE

Bamborough Castle. Dark blue.

*Diameter, 10 inches.*

2—TWO PLATES

Tschurleek. Dark blue.

London. Medium blue.

*Each: Diameter, 10 inches.*

3—TWO PLATES

Willow pattern and landscape.

*Diameter, 10 inches.*

4—TWO PLATES

Pomerania and Indian temple.

*Diameter, 10 inches.*

5—TWO PLATES

Landscape views. Medium blue.

**6—TWO PLATES**

Staffordshire. Blue.

**7—PUNCH BOWL**

Landscape design. Dark blue.

*Diameter, 9½ inches.*

**8—INVALID'S CUP**

Summer-rose decoration. Dark blue. (Repaired.)

**9—TWO PLATES**

Staffordshire.

*Diameter, 8 inches.*

**10—TWO PLATES**

American Marine. Medium blue.

Baker's Falls. Brown.

*Each: Diameter, 9 inches.*

**11—TWO PLATES**

Conway, New Hampshire. Red. Adams.

Hartford, Conn. Red. Adams.

**12—TWO PLATES**

Ruggles House, Newburgh. Light blue.

Columbus. Black.

*Each: Diameter, 10 inches.*

**13—TWO PLATES**

Columbus. Brown.

Baker's Falls. Black.

*Each: Diameter, 9 inches.*

14—Two PLATES

Valley of Shenandoah from Jefferson's Rock.

Junction of the Sacandaga and Hudson River.

*Each: Diameter, 7 inches.*

15—Two PLATES

Millennium. Red.

Schuylkill Water Works. Light blue.

*Each: Diameter, 10 inches.*

16—Two PLATES\*

Harper's Ferry from the Potomac Side.

Columbus. Medium blue.

*Each: Diameter, 9 inches.*

17—Two VEGETABLE DISHES

Fishkill Landing. Light blue.

Near Hudson. Medium blue.

*Diameter, 8½ inches; 9½ inches.*

18—Two PLATES

Montevideo. Red. Adams.

Columbian Star. Brown.

*Each: Diameter, 7 inches.*

19—SOUP PLATE

City of Albany. Dark blue.

*Diameter, 10 inches.*

20—PLATE

McDonough's Victory. Dark blue.

*Diameter, 6½ inches.*

**21—GRAVY BOAT PLATTER**

Bank of Savannah. J. & W. Ridgway. (Small part of border restored.)

**22—PLATE**

Vue du Château d'Ermenonville. Dark blue.

*Diameter, 10 inches.*

**23—PLATE**

Mill at Charenton. Dark blue.

*Diameter, 9 inches.*

**24—SIX SOUP PLATES**

Millennium. Light blue.

*Diameter, 10 inches.*

**25—PLATE**

Cream ware. Ship design. Bird medallions on border. Wedgwood.

**26—PLATE**

Thorps & Sprague. Albany. Red. (Rare.)

**27—PLATE**

Dam and Water Works, Philadelphia. Side wheel. Dark blue.

*Diameter, 10 inches.*

**28—PLATE**

Dam and Water Works, Philadelphia. Stern wheel. Dark blue.

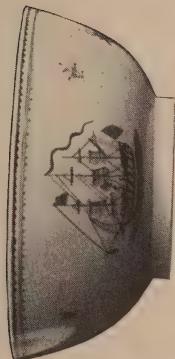
*Diameter, 9 3/4 inches.*



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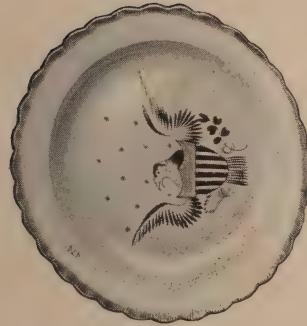
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260



259



29—PLATE

Boston Hospital. Dark blue.

*Diameter, 9 inches.*

30—PLATE

Niagara. Dark blue.

*Diameter, 10 inches.*

31—PLATE

Fairmount Park, Philadelphia. Dark blue.

*Diameter, 10 inches.*

32—PLATE

Pittsfield. Dark blue.

*Diameter, 10½ inches.*

33—PLATE

Meeting of Sancho. Dark blue.

34—PLATE

Sancho, the Priest and the Barber.

35—PLATE

McDonough's Victory. Dark blue.

*Diameter, 10 inches.*

36—PLATE

Rhode Island coat of arms. Dark blue.

*Diameter, 8¼ inches.*

37—PLATE

Landing of the Pilgrims. Medium blue.

*Diameter, 10 inches.*

**38—PLATE**

Boston State House, with chaise.

**39—SOUP PLATE**

Staughton's Church. Dark blue.

*Diameter, 8½ inches.*

**40—PLATE**

View of Albany. Cows and men in boat. House on left. City in the distance. Dark blue.

*Diameter, 10 inches.*

**41—PLATE**

Erie Canal at Buffalo. Lace border. Light blue.

*Diameter, 10 inches.*

**42—PLATE**

Erie Canal at Buffalo. Lace border. Pink.

*Diameter, 10 inches.*

**43—PLATE**

President's House, Washington. Brown.

*Diameter, 10 inches.*

**44—PLATE**

President's House, Washington. Medium blue.

*Diameter, 10 inches.*

**45—PLATE**

Ruggles House, Newburgh. Light blue.

*Diameter, 10½ inches.*

**46—PLATTER**

Medium blue. Gravy-well. Spode.

*Diameter, 20½ inches.*

**47—PLATE**

Buenos Ayres. Dark blue.

*Diameter, 10 inches.*

**48—PLATE**

Wilkie design. Escape of the Mouse. Dark blue.

*Diameter, 10 inches.*

**49—FRUIT DISH**

Charleston Exchange and Bank of Savannah and City Hall, New York. Dark blue.

**50—TALL TEAPOT**

Franklin's Moral Pictures. Lavender.

**51—TALL TEAPOT**

Dark blue.

**52—TALL TEAPOT**

McDonough's Victory. Dark blue. (Repaired.)

**53—GRAVY BOAT**

Catskill Mountain House. Dark blue. (New handle.)

**54—PITCHER**

Rebecca at the Well. Dark blue.

**55—PITCHER**

Boston State House. Dark blue.

**56—PLATTER**

Christianburg—On Gold Coast of Africa. Dark blue.

*Diameter, 18½ inches.*

**57—PLATTER**

Deaf and Dumb Asylum, Hartford. Dark blue.

*Diameter, 16½ inches.*

**58—PLATTER**

Knight of the Wood Conquered. Dark blue. (Slight crack in border.)

**59—PLATTER**

Upper Ferry Bridge. Dark blue.

*Diameter, 18½ inches.*

**60—PLATTER**

Boston State House. Dark blue.

*Diameter, 14½ inches.*

**61—PLATTER**

Penitentiary in Allegheny. Lavender.

*Diameter, 18½ inches.*

**62—PLATTER**

Spanish Convent. Purple.

*Diameter, 17 inches.*

**63—PLATTER**

Niagara. Adams. Red.

*Diameter, 20 inches.*

**63A—PLATTER**

Lake George. Adams. Red.

*Diameter, 13½ inches.*

**64—PLATTER**

The Narrows from Fort Hamilton. Light blue.

*Diameter, 17½ inches.*

**65—PLATTER**

Penn's Treaty. (Riveted.) Brown.

*Diameter, 17½ inches.*

**66—PLATTER**

Italian view. Medium blue.

*Diameter, 21 inches.*

**67—PLATTER**

Columbia Bridge. Light blue. (Slight crack in border.)

*Diameter, 13½ inches.*

**68—PLATE**

American villa. Marked, which is unusual. Dark blue. (Border cracked.)

*Diameter, 10 inches.*

**69—TWO PLATES**

St. Catherine's Hill. Dark blue. (Clews & Adams.)

*Diameter, 9 inches.*

70—PAIR RECTANGULAR PICKLE DISHES

Dark blue.

71—PLATTER

Willow pattern. Medium blue.

*Diameter, 10½ inches.*

72—TWO PLATES

Bamborough Castle. Dark blue.

Guy's Cliff. Dark blue.

*Each: Diameter, 10 inches.*

73—TWO PLATES

The Seasons (March and April). Red and Black.

*Diameters, 10½ inches and 9½ inches.*

74—TWO PLATES

Belt-Zona, (red), by Wood, and Oriental scenery.

75—THREE PLATES

Palestine, Asia, and Oriental scenery.

76—CUP PLATE

Landing of Lafayette. Dark blue.

*Diameter, 4½ inches.*

77—CUP PLATE

Ship. (So-called Cadmus.) Dark blue.

*Diameter, 3½ inches.*

78—PLATE

Erie Canal. (Cracked). Dark blue.

*Diameter, 5½ inches.*

79—PLATE

Pilgrim. Dark blue.

*Diameter, 5½ inches.*

80—GRAVY BOAT PLATTER

Charleston Exchange. Dark blue.

*Diameter, 8 inches.*

81—PLATTER

Landing of Lafayette. Dark blue.

*Diameter, 15½ inches.*

82—PLATTER

Newburgh. Black print.

*Diameter, 17 inches.*

83—PLATTER

Octagonal. Black. By Ridgway.

*Diameter, 19 inches.*

84—PLATTER

Octagonal. American flag. Ironstone china.

*Diameter, 13½ inches.*

85—PLATTER

Oval. Canton china. Late eighteenth century.

86—PLATTER

Trafalgar Square and National Museum. Dark blue.

(Slight crack in border.)

*Diameter, 17½ inches.*

**87—PLATTER**

Windsor Castle. (Slight crack in border on back—does not show in front.) Dark blue.

*Diameter, 18½ inches.*

**88—PLATTER**

On Gold Coast of Africa. Dark blue. (Slight border crack.)

*Diameter, 16½ inches.*

**89—PLATTER**

Wilkie design. The Valentine. Dark blue.

*Diameter, 17 inches.*

**90—Two PITCHERS**

House design. Staffordshire cream ware. Middle of nineteenth century.

**91—TEA-SET**

Teapot, sugar bowl, creamer and waste bowl. Black printed figure decoration. Staffordshire cream ware. Early nineteenth century.

**92—APOSTLE'S TEAPOT AND SUGAR BOWL**

White stone ware, by Meigh. About 1840.

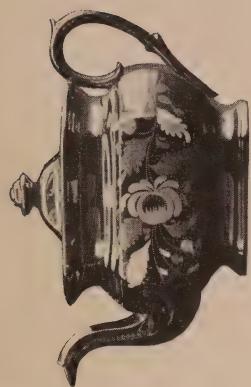
**93—Two APOSTLE'S PITCHERS**

White stone ware, by Meigh. About 1840.

**94—TALL SYRUP CUP**

White stone ware. Relief design of "Naomi and her Daughters-in-law." Staffordshire. About 1850.

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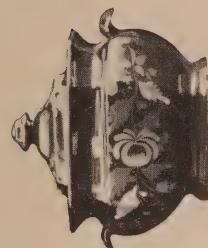


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**95—SIX CUPS AND SAUCERS**

Dark blue. Three different decorations.

**96—CREAMER**

Floral design. Dark blue. Staffordshire.

**97—PUNCH BOWL**

Polychrome and gold decoration. Chinese. Late eighteenth century.

**98—TWO CUSTARD CUPS WITH COVERS**

Canton china. Early nineteenth century.

**99—BREAD PLATE**

**100—PLATE**

Fairmount Park. Eagle border. Dark blue.

*Diameter, 10 inches.*

**101—PLATE**

The Race Bridge, Philadelphia. Light blue.

*Diameter, 9 inches.*

**102—PLATE**

View of Pittsfield. Dark blue.

*Diameter, 8½ inches.*

**103—PLATE**

View of Pittsfield. Dark blue.

*Diameter, 7¾ inches.*

**104—PLATE**

Hoboken in New Jersey. Dark blue.

*Diameter, 7¼ inches.*

105—SOUP PLATE

Octagon Church, Boston. (Border cracked.) Dark blue.

*Diameter, 10 inches.*

106—PLATE

B. & O. Incline. Dark blue.

*Diameter, 9 inches.*

107—PLATE

B. & O. on the Level. Dark blue.

*Diameter, 10 inches.*

108—PLATE

City Hall, New York. Dark blue.

*Diameter, 10 inches.*

109—PLATE

Home of Richard Jordan. Purple.

*Diameter, 7 inches.*

110—SOUP PLATE

Battle Monument, Baltimore. Lavender.

*Diameter, 9 inches.*

111—Two PLATES

Landing of Lafayette. Dark blue.

*Diameter, 6 1/2 inches.*

112—PLATE

St. Peter's, Rome. Dark blue.

*Diameter, 10 inches.*

113—PLATE

West Point. Brown.

*Diameter, 7½ inches.*

114—PLATE

Insane Hospital, Boston. (Riveted on back.) Dark blue.

*Diameter, 7 inches.*

115—PLATE

Transylvania University. Dark blue.

*Diameter, 9½ inches.*

116—PLATE

Syntax Star-gazing. Dark blue.

*Diameter, 9 inches.*

117—PLATE

States. (Riveted on back.) Dark blue.

*Diameter, 10½ inches.*

118—MINIATURE TEA-SET

Teapot, sugar bowl, cup and saucer, and mug.  
Mason's.

119—CHILD'S TEA-SET

Teapot, two cups and saucers, and cake stand. Leeds.

119A—MINIATURE SUGAR BOWL AND PITCHER

Reddish-brown decoration.

120—PLATE

Raised border decoration in colors, King George III medallion in center. (Time crack in border.)

**121—PLATE**

Temperance. Black print design. Various sentiments.

**122—PLATE**

So-called Cadmus. (Small portion of border restored.)  
Dark blue.

*Diameter, 10 inches.*

**123—PITCHER**

New York City Hall and Alms House. (Cracked.)  
Dark blue.

**124—TEAPOT.**

Basalt. School of Wedgwood.

**125—PORCELAIN TEAPOT**

Newhall. About 1820.

**126—PORCELAIN SUGAR BOWL**

Newhall. About 1820.

**127—CASTLEFORD SUGAR BOWL**

**128—Two CASTLEFORD CREAMERS**

**129—Two CASTLEFORD TEAPOTS**

**130—Two OCTAGONAL CUP PLATES**

Green edge cream ware. Early nineteenth century.

**131—Two CUP PLATES**

Cream ware, Staffordshire. Early nineteenth century.

**132—TWO CUP PLATES**

Columbus and Hudson River views. About 1835.

**133—CUP PLATE**

Franklin Flying a Kite. Light blue.

**134—TWO CUP PLATES**

Willow pattern and foreign view. Dark blue. About 1835.

**135—TWO CUP PLATES**

Clews & Wood. Dark blue. About 1830.

**136—TWO CUP PLATES**

Lakes of Killarney. Dark blue. Pink lustre border.  
Broadlands, Hampshire, scenery.

**137—THREE CUP PLATES**

(Two Adams and one Wood.)

**138—TWO CUP PLATES**

Pressed, opalescent glass. American, nineteenth century.

**139—TWO CUP PLATES**

Pressed glass. American eagle and ship. American, nineteenth century.

**140—TWO CUP PLATES**

Pressed glass. American, nineteenth century.

**141—TWO CUP PLATES**

Pressed glass. *Chancellor Livingstone* ship and *Benjamin Franklin* ship.

**142—TWO CUP PLATES**

Pressed glass. *Eagle* Fort Pitt and *Eagle* 1831.

**143—TWO CUP PLATES**

Pressed glass. *Fort Meigs* and *log cabin*.

**144—THREE CUP PLATES**

Pressed glass. *Harrison*, *Clay* and *Bunker Hill Monument*.

**145—VASE**

French porcelain. Gold and colored decoration. About 1830.

**146—PAIR OF VASES**

French. Hand painted. Nineteenth century.

**147—VASE**

French. About 1825. (One handle partly restored.)

**148—VASE**

French. Hand painted. *Napoleon Taking Leave of Josephine*.

**149—TEA-SET**

Floral decoration. English. About 30 pieces.

**150—TEA-SET**

Cupid decoration in rose color. Worcester. Early nineteenth century. About 30 pieces.

**151—TWO FRUIT BASKETS**

Hard-paste. French. About 1830.

**152—PAIR OF LARGE DOGS**

Staffordshire. Nineteenth century.

*Height, 14½ inches.*

**153—SIX CUPS AND SAUCERS**

Wadsworth Tower. Dark blue.

**154—CUP AND SAUCER**

Washington. Dark blue.

**154A—CUP AND SAUCER**

At the Tomb of Franklin. Dark blue.

**155—CUP AND SAUCER**

Washington. Dark blue.

**155A—TEAPOT**

Rebecca at the Well. Two pictures on either side.

**156—TWO CUPS AND SAUCERS**

Rebecca at the Well. Dark blue.

**156A—CUP**

State House, Hartford. Medium blue.

**157—SUGAR BOWL AND CREAMER**

Wadsworth Tower. (Knob off sugar bowl.) Dark blue.

158—**SUGAR BOWL**

Tomb of Washington. (Knob off lid and chipped.)  
Dark blue.

159—**Two SUGAR BOWLS**

At Tomb of Franklin. Dark blue.  
Baltimore Alms House. Dark blue. (Handles and lid  
repaired.) Two pieces.

160—**GRAVY TUREEN**

Upper Ferry Bridge. (Two rivets in lid.) Dark blue.

161—**DEEP DISH**

West Point. Dark blue.

161A—**DEEP DISH**

To match the preceding.

162—**DEEP DISH**

Hall of Fame. Dark blue. (Very rare.)

163—**SMALL BOX**

Has names of sixteen States on cover and portrait of  
Washington and Lafayette. (Unusual piece.)

164—**PITCHER**

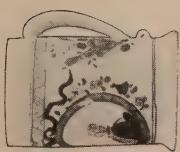
Liverpool. Decoration, Packet of Boston. Name of  
sixteen States. (Small time crack at top.)

165—**PITCHER**

White stone ware. Probably by Turner. Hunting  
scene in relief. On blue ground. (Small repair.)



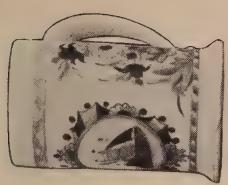
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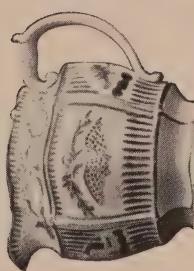
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741



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743



514



166—**LARGE PITCHER**

White stone ware. Hunting scene in relief, probably by Turner. (Small time crack.)

167—**PITCHER**

Portrait of Perry and Pike in red. Staffordshire. Early nineteenth century.

168—**PITCHER**

Liverpool. Arms of the Brown Family. Names of sixteen States. Cream ware. Dated 1801. (Tip of lip repaired.)

169—**PITCHER**

Liverpool. Names of fifteen States and poetic inscription to Liberty on one side. On the other side: (1) "Fame"; (2) "Washington securing Liberty to America"; (3) "Wisdom and Justice dictating to Dr. Franklin"; also map of Atlantic States. In color. Fine piece.

170—**CREAM WARE**

Yellow ground. Portrait medallions of Hull and Pike. Pink lustre bands.

171—**PITCHER**

Cream ware. Yellow ground. Coat of arms of U. S. A. Printed in reddish brown.

172—**PAIR LIVERPOOL PITCHERS**

(1) Paul Jones and ship *Constitution* in colors.  
(2) Masonic emblem and ship *Constitution* in colors. American eagle with inscription on the front of both. (Fine pair.)

**173—PITCHER**

Liverpool. Hull & Pike.

**174—PITCHER**

Liverpool. Peace and Plenty.

**174A—LIVERPOOL PITCHER**

On the obverse a medallion picture of Commodore Preble, and on the reverse Commodore Preble's squadron attacking the city of Tripoli, August 3, 1804, with an account of the battle which occurred at the time.

**175—Two PITCHERS**

Mythological subjects in white relief on ground of bluish gray. Mask lip. Monogram P.M. on front in gold.

**176—PITCHER**

Masonic. Decorated in black; pink lustre collar.  
(Cracked.)

**177—GRAVY TUREEN, TRAY AND LADLE**

Dark blue.

**178—GRAVY TUREEN, TRAY AND LADLE**

Medium blue. Ancient Rome.

**179—GRAVY TUREEN AND TRAY**

Medium blue. Scenes from "Merchant of Venice," "Maid of the Mill," and "The Quaker." Rogers.

**180—GRAVY TUREEN.**

Unusual handles. Euston Hall. Dark blue.

181—TEAPOT, TEA CADDY AND HOT-WATER JUG  
Fürstenburg, Germany. Eighteenth century.

182—TEAPOT  
Brown glaze. About 1830.

183—TWO SUGAR BOWLS  
Lids surmounted by female figures. Basalt. Wedgwood school.

184—TEAPOT AND CREAM JUG  
Basalt. Wedgwood school.

185—CREAM JUG  
Basalt. Marked "Wedgwood."

186—TWO CUPS AND SAUCERS  
Franklin's Moral Pictures and English view.

187—ROCKINGHAM PITCHER  
Hound handle. Fire engine design in relief. American.  
About 1850.

188—ROCKINGHAM PITCHER  
Hound handle. Hunting scene. American. About  
1850.

189—ROCKINGHAM PITCHER  
Hound handle. Boy and dog design. American.  
About 1850.

190—STONE WARE JUG

Dogs, etc., in relief. Doulton. Early half of nineteenth century.

191—TALL PITCHER

White stone ware. Relief decoration. Meigh, 1848.

192—PITCHER

White stone ware. Relief design of mounted knights. Ridgway & Son, 1840.

193—THREE ALE MUGS

Cream ware. Staffordshire. Early nineteenth century.

*Height, 6 inches.*

194—THREE ALE MUGS

Cream ware. Staffordshire. Early nineteenth century.

*Height, 4½ inches.*

195—BOWL

Painted decoration. Staffordshire cream ware. Early nineteenth century.

196—THREE PLATES

“Gaudy Painted Ware.” Two by Adams, one Staffordshire.

197—PLATE

Green edge cream ware. Painted decoration.

*Diameter, 7 inches.*

198—TWO PLATES

One peacock design on spongy ground, Adams; and the other relief and Chinese decoration.

*Diameter, 6 inches.*

*Diameter, 8 inches.*

199—SOUP PLATE

British views.

200—TWO PICKLE DISHES

Green edge cream ware. Different designs.

201—TWO PICKLE DISHES

Blue decoration. Staffordshire cream ware.

202—CREAM JUG

Mottled decoration. Staffordshire cream ware.

203—SUGAR BOWL

Relief and color decoration. Liverpool cream ware. Early nineteenth century. (Lid missing.) Beautiful piece.

204—CANDLESTICK

Mirror black glaze. Staffordshire. Early nineteenth century.

205—TEAPOT

Mirror black glaze. Staffordshire. Early nineteenth century.

**206—THREE PLATES**

Openwork border. Leeds. Late eighteenth century.

**207—OCTAGONAL PLATE**

Staffordshire cream ware. Early eighteenth century.

**208—THREE CUPS AND SAUCERS**

Printed and painted decoration on pink ground.

**209—TWO CIRCULAR DISHES**

Blue decoration. Holland delft. Late eighteenth century.

**210—BOWL**

Polychrome decoration. Inscribed "Church and King." Holland delft. (Chipped on edge.) Very interesting piece.

**211—PAIR DRUG JARS**

Blue decoration. Liverpool delft. Eighteenth century.

**212—DRUG VASE**

Blue decoration. Liverpool delft. Eighteenth century. (Slight repair.)

**213—PLATE**

Blue decoration. Holland delft. Eighteenth century. Dutch inscription.

**214—PLATE**

German inscription "Hear God Before the King." German delft. Eighteenth century. Rare piece.

**215—SUGAR BOWL**

Blue decoration. Holland delft. Eighteenth century.

**216—TANKARD**

Blue and red decoration. Holland delft. Eighteenth century.

**217—CREAM JUG**

“Lowestoft style.” Newhall. About 1820. Unusual shape and size.

**218—Two CREAM JUGS**

Porcelain. Newhall. About 1820.

**219—Two CREAM JUGS**

Porcelain. Newhall. About 1820.

**220—PLATTER**

Dark blue. German scene. By Hall. Staffordshire. About 1830. (Riveted on back on one end.)

**221—CHILD'S TEA-SET**

About fifty pieces. Medium blue. Staffordshire cream ware. Middle of nineteenth century.

**222—Two MUGS**

Franklin's Maxims. Cream ware. Early nineteenth century.

**223—Two PLATES**

Franklin's Maxims. Decorated in colors.

*Diameter, 4 inches.*

**224—TWO PLATES**

Relief and alphabet decoration. Staffordshire.

**225—PLATE**

Blue border. Printed hymn in center. Staffordshire.  
Early nineteenth century.

**226—PLATE**

Llanarth Court, Monmouthshire. Dark blue.

*Diameter, 10 inches.*

**227—TWO PLATES**

Halstead, Essex. Dark blue.  
St. Paul's School.

*Diameter, 7½ inches.  
Diameter, 8 inches.*

**228—PLATTER**

Compton Verney. Open work and acorn border. Dark blue.

*Diameter, 10 inches.*

**229—PLATE**

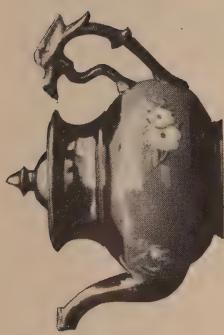
McDonough's Victory. Dark blue. Wood & Sons.

*Diameter, 10 inches.*

**230—PLATE**

Willow pattern. Medallion in border. "James Kent Steamer *North River*" (the ship in which Lafayette went to Poughkeepsie). A very rare piece.

*Diameter, 10 inches.*



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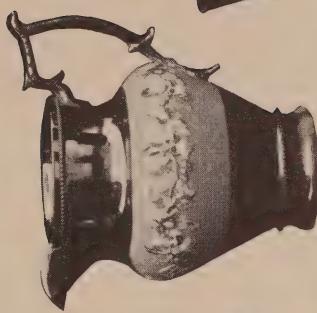
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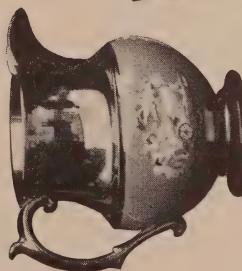
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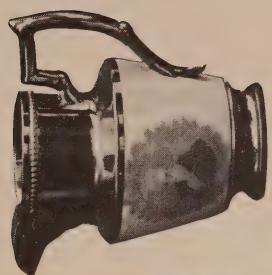
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**231—PLATE**

Harvard College. Acorn border. Dark blue.

*Diameter, 10 inches.*

**232—PLATE**

Harvard College. Acorn border. Dark blue.  
(Riveted on back.)

*Diameter, 10 inches.*

**233—PLATE**

New York coat of arms. Dark blue.

*Diameter, 10 inches.*

**234—PLATE**

City of Albany. Dark blue.

*Diameter, 10 inches.*

**235—PLATE**

Mitchell and Freeman's Warehouse, Boston. Dark blue.

*Diameter, 10 inches.*

**236—PLATE**

Park Theatre. Acorn border. Dark blue.

*Diameter, 10 inches.*

**237—PLATE**

Syntax Turned Nurse. Dark blue.

*Diameter, 7 3/4 inches.*

**238—PLATE**

Hoboken in New Jersey. (Two rivets in back.) Dark blue.

*Diameter, 7 3/4 inches.*

**239—PLATE**

Syntax Star-gazing. (Riveted in back and small portion of border restored.) Dark blue.

*Diameter, 7 inches.*

**240—PLATTER**

Military Academy, West Point. (Cracked and worn.) Dark blue.

*Diameter, 12 inches.*

**241—PITCHER**

Castle Garden. Dark blue.

**242—PITCHER**

Mount Vernon. Dark blue.

**243—PITCHER**

Dam and Water Works, Philadelphia. Dark blue.

**244—PITCHER**

English view. Dark blue.

**245—PAIR OF PITCHERS**

Girl at the Well. By Clews.

**246—PITCHER**

Boston State House. Dark blue. (New handle.)

**247—PLATE**

Boston Hospital. Dark blue.

*Diameter, 9 inches.*

248—PLATTER

American villa. Dark blue. (Two small chips on edge.)

*Diameter, 9½ inches.*

249—PLATE

Burning of Merchants' Exchange, New York. Light blue.

*Diameter, 9½ inches.*

250—PLATE

Burning of Merchants' Exchange, New York. Brown.  
*Diameter, 10 inches.*

251—PLATE

Transylvania University.

*Diameter, 9½ inches.*

252—PLATE

Mitchell and Freeman's warehouse. (Two rivets in back.) Dark blue.

*Diameter, 9 inches.*

253—PLATE

B. & O. Incline. (Chip in border and has been varnished.)

*Diameter, 9½ inches.*

254—SOUP PLATE

Staughton's Church, Philadelphia. (Riveted in back.) Dark blue.

*Diameter, 8½ inches.*

**255—PLATE**

States. Dark blue.

*Diameter, 8½ inches.*

**256—PLATE**

Pittsfield. Dark blue.

*Diameter, 8½ inches.*

**257—PLATE**

Portrait of General Jackson. Lustre border.

*Illustrated.*

**258—PLATE**

Portrait of Pike. Mottled lustre edge. Very beautiful plate.

*Illustrated.*

**259—PLATE**

Lafayette medallion. Raised border and lustre edge.

*Illustrated.*

**260—PLATE**

Green edge cream ware. Eagle in colors in center.

*Illustrated.*

**261—PLATE**

Polychrome decoration. Parrot. Holland delft. Eighteenth century.

*Illustrated.*

**262—PLATTER**

Fairmount Park, Philadelphia. Dark blue.

*Diameter, 20½ inches.*

**262A—PLATTER**

Pennsylvania Hospital. Dark blue.

*Diameter, 18½ inches.*

**263—PLATTER**

Highlands, Hudson River. Dark blue.

*Diameter, 13 inches.*

**264—PLATTER**

Alms House, New York. Dark blue.

*Diameter, 18½ inches.*

**265—PLATTER**

Deaf and Dumb Asylum, Hartford. Dark blue. Oval.

*Diameter, 15 inches.*

**266—PLATTER**

Lady of the Lake. Dark blue.

*Diameter, 16 inches.*

**267—PLATTER**

Welcombe, Warwickshire. Medium blue.

*Diameter, 15 inches.*

**268—PLATTER**

Brancepeth Castle, Durham. Medium blue. (Riveted  
on back.)

*Diameter, 19 inches.*

**269—Two PLATES**

Endsleigh Cottage and Pain's Hill, Surrey. Dark  
blue.

*Diameter, 10 inches.*

**270—SMALL OPENWORK PLATTER**

Medium blue. Davenport.

**271—TWO GRAVY BOATS**

London Bridge and Parliament House. Dark blue.

Sproughton Chantry. Medium blue.

**272—SOUP PLATE**

LaGrange. Dark blue.

*Diameter, 10 inches.*

**273—PLATE**

City Hall. Dark blue.

*Diameter, 10 inches.*

**274—FRUIT DISH**

Boston State House. (Mended.)

**275—DEEP DISH**

English view. (Bank of England?) Dark blue.

## SECOND AFTERNOON'S SALE

FRIDAY, JANUARY 31, 1913

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2:30 O'CLOCK

### 276—TWO PLATES

Brecon Castle and Hawthornden. Dark blue.

*Diameter, 9 inches.*

### 277—TWO SOUP PLATES

Biddulph Castle, and villa, Regent's Park. (Crack in border.)

*Diameter, 10 inches.*

### 278—TWO PLATES

Lakes of Killarney and tiger.

### 279—THREE PLATES

Willow. By Clews. Group of horses.

### 280—CAKE DISH

Medium blue. Staffordshire.

*Diameter, 12 inches.*

**281—TWELVE DAVENPORT PLATES**

Medium blue.

*Diameter, 9½ inches.*

**282—THREE CUPS AND SAUCERS**

Two Staffordshire cream ware, and one French.

**283—JUG**

Portrait busts in relief. Staffordshire cream ware.

Early nineteenth century.

**284—FRUIT DISH AND TRAY**

Perforated sides and border. Willow pattern.

**285—Two PLATES**

Columbus. Green. W. Adams & Sons.

Palestine. Red and green. Adams.

*Diameter, 7½ inches.*

*Diameter, 10½ inches.*

**286—Two PLATES**

Polychrome decoration. Ironstone china.

**287—PITCHER**

Ironstone china. Dragon handle. By Samuel Boyle.

Successor to Mason. About 1840.

**288—PUNCH BOWL**

Polychrome decoration. Ironstone china.

**289—PLATE**

Polychrome decoration. Birds and flowers.

*Diameter, 10 inches.*



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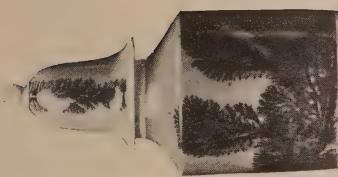
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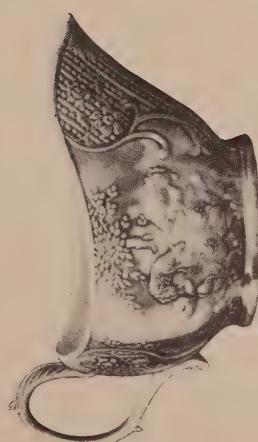
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**300—TWO GLASS FLASKS**

Busts of Washington and Taylor. About 1850.

**301—TWO GLASS FLASKS**

Eagle and Masonic designs. Made in Pittsburgh.  
About 1870.

**302—CUT GLASS CELERY HOLDER**

American. Nineteenth century.

*Height, 9½ inches.*

**303—PAIR OF OLD ENGLISH WATER PITCHERS**

Cut glass.

*Height, 9 inches.*

**304—PAIR OLD ENGLISH DECANTERS**

Cut glass.

*Height, 14 inches.*

**305—PAIR OLD ENGLISH DECANTERS**

Cut glass.

*Height, 11½ inches.*

**306—PAIR OLD ENGLISH PRESERVE DISHES**

*Length, 8 inches.*

**306A—OLD ENGLISH WINE GLASS**

Raised diamond cut, square base.

**307—BLOWN GLASS PITCHER**

Red and green stripes. New Jersey. Middle of nineteenth century.

**308—BLOWN GLASS PITCHER**

Green. New Jersey. Middle of nineteenth century.

**309—BLOWN FLIP GLASS**

Fluted sides. Made by Baron Stiegel, Manheim, Pa.  
About 1770.

*Height, 5¾ inches.*

**310—BLOWN FLIP GLASS**

Fluted sides. Made by Baron Stiegel, Manheim, Pa.  
About 1770.

*Height, 6¼ inches.*

**311—BLOWN FLIP GLASS**

Fluted sides. Made by Baron Stiegel, Manheim, Pa.  
About 1770.

*Height, 4¾ inches.*

**312—BLOWN FLIP GLASS**

Etched decoration. Fluted sides. American. Early  
nineteenth century.

*Height, 6 inches.*

**313—BLOWN FLIP GLASS**

Etched decoration. Fluted sides. American. Early  
nineteenth century.

*Height, 6½ inches.*

**314—BLOWN FLIP GLASS**

Etched decorations, birds, etc.

*Height, 6 inches.*

**315—TUMBLER**

Pressed glass. Medallion with patriotic design. Amer-  
ican. About 1860.

**316—COVERED SUGAR BOWL**

Blown glass. Surmounted by swan. New Jersey.  
Early nineteenth century.

**317—DECANTER**

Blown in figured mould. Quilted pattern. American.  
About 1825.

*Height, 9½ inches.*

**318—WATER PITCHER**

Blown in figured mould. Quilted pattern. American.  
About 1825.

*Height, 6 inches.*

**319—TWO LIQUOR FLASKS**

Blown glass. Decoration and inscriptions in enamel  
colors. Swedish. Eighteenth century.

**320—CREAM JUG**

Blown glass? Fluted sides. Blue. By Baron Stiegel,  
Manheim, Pa. About 1760.

**321—SMALL GLASS TUMBLER**

Decorated in enamel colors. Made by Baron Stiegel,  
Manheim, Pa. 1767 to 1774.

**322—SMALL BLUE PITCHER**

Quilted design. Made by Baron Stiegel, Manheim,  
Pa.

**322A—SMALL BLUE PITCHER**

Fluted sides. Made by Baron Stiegel, Manheim, P.

**323—GLASS PITCHER WITH CORRUGATED NECK**

English. Early nineteenth century.

**324—BLUE BOTTLE WITH STOPPER**

American. Early nineteenth century.

**325—Two WINE GLASSES**

White spiral stems. English. Early eighteenth century.

**326—Two MATCH HOLDERS**

In shape of high hat. Blown glass. Quilted pattern.  
American. About 1830.

**327—THREE WINE GLASSES**

In thelio cut design in ruby red glass.

**327A—THREE CUT GLASS TUMBLERS**

Fish fin pattern. (Different sizes.) Four goblets.  
Cut and etched glass. Seven pieces.

**328—JEWEL BOX**

Cameo red and white glass. Metal mounts. Bohemian.

**329—PLATE**

Landing of Lafayette. Dark blue.

*Diameter, 10 inches.*

**330—PLATE**

Wilkie design: The Valentine. Dark blue.

*Diameter, 10 inches.*

**331—PLATE**

Wilkie design: Escape of the Mouse. Dark blue.

*Diameter, 10 inches.*

**332—PLATE**

Pine Orchard House. Dark blue.

*Diameter, 10 inches.*

**333—PLATE**

McDonough's Victory. Dark blue.

*Diameter, 10 inches.*

**334—PLATE**

City of Albany. Dark blue.

*Diameter, 10 inches.*

**335—PLATE**

Fairmount Park. Dark blue.

*Diameter, 10 inches.*

**336—PLATE**

States. Dark blue.

*Diameter, 10½ inches.*

**337—PLATE**

Dam and Water Works, Philadelphia. Side Wheel.  
Dark blue.

*Diameter, 10 inches.*

**338—PLATE**

Bank of U. S., Philadelphia. Dark blue.

*Diameter, 10 inches.*

339—PLATE

Gilpin's Mills. Dark blue.

*Diameter, 9 inches.*

340—PLATE

East View of LaGrange. Dark blue.

*Diameter, 9 inches.*

341—PLATE

Wilkie design: Christmas Eve. Dark blue.

*Diameter, 9 inches.*

342—PLATE

Wilkie design: Playing at Draughts. Dark blue.

*Diameter, 7½ inches.*

343—PLATE

City Hall, New York. Dark blue.

*Diameter, 10 inches.*

344—PLATE

Landing of Lafayette. Dark blue.

*Diameter, 9 inches.*

345—SOUP PLATE

B. & O. on the Level. Dark blue.

*Diameter, 10 inches.*

346—PLATE

Syntax and the Bees. Dark blue.

*Diameter, 10 inches.*

347—PLATE

Syntax Taking Possession of His Living. Dark blue.

*Diameter, 10 inches.*

**348—PLATE**

Wilkie design: Christmas Eve. Dark blue.

*Diameter, 8½ inches.*

**349—PLATE**

City Hotel, New York. Dark blue. (Crack in border.)

*Diameter, 8½ inches.*

**350—BOWL**

Harvard College. Dark blue. (Cracked.)

**351—PLATE**

Falls of Montmorency. Dark blue.

*Diameter, 8½ inches.*

**352—PLATE**

Nahant. Dark blue.

*Diameter, 8½ inches.*

**353—PLATE**

Syntax Reading his Tour. Dark blue.

*Diameter, 9 inches.*

**354—PLATE**

LaGrange. Dark blue.

*Diameter, 10 inches.*

**355—PLATE**

State House, Boston, with chaise. Dark blue.

*Diameter, 10 inches.*



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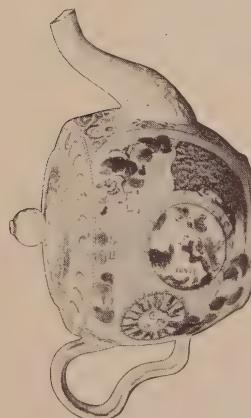
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700





**356—PLATE**

Table Rock, Niagara. Dark blue.

*Diameter, 10 inches.*

**357—PLATE**

B. & O. on the Level. Dark blue.

*Diameter, 10 inches.*

**358—PLATE**

Landing of Lafayette. Dark blue.

*Diameter, 10 inches.*

**359—SOUP PLATE**

View of Liverpool. (Ship *Cadmus?*) Dark blue.

*Diameter, 10 inches.*

**360—SOUP PLATE**

Octagon Church, Boston. Dark blue.

*Diameter, 10 inches.*

**361—PLATTER**

LaGrange. Dark blue.

*Diameter, 18½ inches.*

**362—PLATTER**

Christianburg, on Gold Coast of Africa. Dark blue.

*Diameter, 18½ inches.*

**363—PLATTER**

Niagara. From American side. Dark blue.

*Diameter, 14½ inches.*

**364—PLATTER**

Battery Park. Dark blue. (Riveted.)

*Diameter, 18½ inches.*

**365—PLATTER**

Pennsylvania Hospital. Dark blue.

*Diameter, 18½ inches.*

**366—PLATTER**

Capitol at Washington. Dark blue. (Riveted.)

*Diameter, 20½ inches.*

**367—PLATTER**

Fairmount Park. Dark blue.

*Diameter, 20½ inches.*

**368—TWO PLATES**

(A) Blue decoration. Canton china. Early nineteenth century.

(B) Green decoration. Relief border.

**369—SUGAR BOWL**

“Gaudy Painted Ware.”

**370—PITCHER**

Surrender of Cornwallis. Copper lustre.

*Illustrated.*

**370A—PITCHER**

Same subject as preceding, but larger, and different colored band.

**371—PITCHER**

Andrew Jackson. Copper lustre.

*Illustrated.*

**372—PITCHER**

Silver lustre. Resist decoration. (Slight repair.)

**373—PITCHER**

Silver lustre. Resist decoration. Birds and flowers. A most beautiful piece.

**374—OCTAGONAL CREAM JUG**

Silver lustre decoration of wheat and grapevines.

**375—TEAPOT**

Silver lustre. Resist decoration.

**376—PITCHER**

Pink lustre. Relief designs. Eagle, flowers, landscape, etc. Probably Wedgwood.

*Illustrated.*

**377—FLOWER POT AND SAUCER**

Yellow ware. Pink lustre decoration.

**378—COPPER LUSTRE TEA-SET**

Four pieces.

*Illustrated.*

**379—LARGE COPPER LUSTRE PITCHER**

Raised decoration. Blue ground.

*Illustrated.*

**380—COPPER LUSTRE VASE**

Two handles. Very rare.

*Illustrated.*

**381—COPPER LUSTRE PITCHER**

Two lips. Very unusual.

*Illustrated.*

**382—COPPER LUSTRE PITCHER**

383—TWO COPPER LUSTRE PITCHERS

384—TWO COPPER LUSTRE BOWLS

385—COPPER LUSTRE GOBLET

386—TWO COPPER LUSTRE PITCHERS

387—TWO COPPER LUSTRE SHAVING MUGS

388—TWELVE CUPS AND SAUCERS

Pink lustre. Marked Dawson.

389—COPPER LUSTRE GOBLET

390—TWO COPPER LUSTRE GOBLETS

391—TWO COPPER LUSTRE SHAVING MUGS

392—COPPER LUSTRE PITCHER

393—COPPER LUSTRE COMPOTE

Raised floral decoration.

*Illustrated.*

394—SIX COPPER LUSTRE CUPS

Raised floral decoration.

*Illustrated.*

395—SILVER LUSTRE PITCHER

Resist decoration on white ground.

396—SILVER LUSTRE PITCHER

Resist decoration. Handle repaired.

**397—PITCHER**

Dog's head handle, eagle, etc., in pink lustre.

**398—TWO CONICAL CUPS**

Copper lustre. Blue band. Early nineteenth century.

**399—TEA CUP, MUG AND TWO CONICAL CUPS**

Copper lustre. Early nineteenth century.

**400—CREAM JUG**

Copper lustre. Mottled pink lustre band.

**401—CREAM JUG**

Copper lustre. Red printed band on white figured scene.

**402—CREAM JUG**

Copper lustre. Red printed band on white figured scene.

**403—CREAM JUG**

Copper lustre. White medallion containing colored decoration. Yellow band.

**404—PAIR CREAM JUGS**

Copper lustre. Blue band with white relief design.

**405—CREAM JUG**

Copper lustre. Cornwallis and Lafayette. Yellow band. (Slightly chipped.)

**406—COPPER LUSTRE MATCH BOX**

**407—COPPER LUSTRE CREAM JUG**

Fluted sides.

**408—COPPER LUSTRE PITCHER**

Polychrome decoration in relief.

*Illustrated.*

**409—PAIR COPPER LUSTRE COMPOTES**

Salmon color band. Raised design in colors.

**410—COPPER LUSTRE CREAM JUG**

Raised floral design in colors.

**411—TWO SMALL COPPER LUSTRE MUGS**

Raised decoration in colors on blue band.

**412—COPPER LUSTRE VASE**

White medallion on each side, containing designs painted in colors.

**413—COPPER LUSTRE CREAM JUG**

Cornwallis and Lafayette. Red band. (Spout repaired.)

**414—COPPER LUSTRE CREAM JUG**

Cornwallis and Lafayette. Yellow band. (Spout repaired.)

**415—CREAM JUG IN FORM OF HOUSE**

Lustre top. Early nineteenth century.

**415A—LARGE PITCHER**

Silver lustre.

*Height, 7½ inches.*

**416—SILVER LUSTRE PITCHER**

*Height, 5¾ inches.*

**417—SILVER LUSTRE PITCHER**

*Height, 3 inches.*

**418—SILVER LUSTRE SUGAR BOWL AND CREAM JUG**

Fluted sides.

**419—SILVER LUSTRE PITCHER**

Raised white decoration around collar.

**420—PITCHER**

Creamware. Printed medallion of Faith. Silver lustre outlines.

**421—THREE SUGAR BOWLS**

Two pink lustre and colored decoration, and one copper lustre.

**422—TWO MUG-SHAPED CUPS**

Pink lustre decoration.

**423—PLATE**

Pink lustre and colored decoration. Marked Davenport. Unusual.

**424—TWO CAKE PLATES**

Porcelain. Pink lustre and colored decoration.

**424A—PINK LUSTRE PLATE**

Marked “Stubbs.” Rare.

**425—BREAD PLATE**

Porcelain. Printed decoration in colors. Pink lustre border.

**426—TWO CUP PLATES**

Pink lustre.

**427—NINE CUPS AND SAUCERS**

Porcelain. Pink lustre decoration.

**428—CUP AND SAUCER**

Lady of the Lake. Blue, with lustre borders.

**429—TEAPOT**

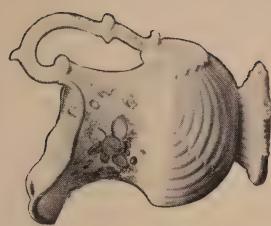
Tortoise-shell ware. English. Eighteenth century.  
(Damaged and no lid.)

**430—SHAVING MUG**

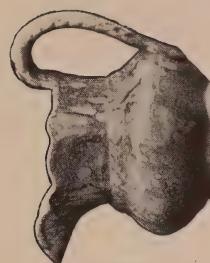
Rockingham ware. Made by E. & W. Bennett, Baltimore, 1853.

**431—PARIAN MUG**

Blue pitted ground. Relief portrait busts. Supposed to have been made in Trenton about 1850.



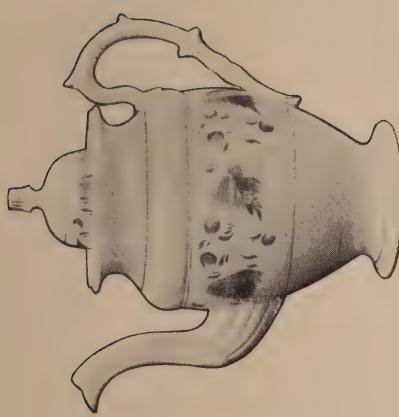
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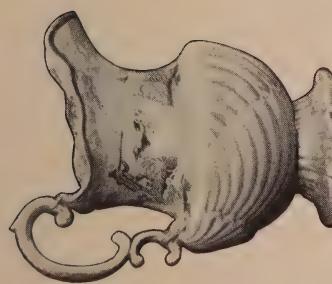
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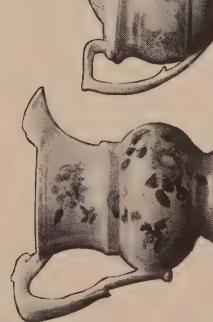
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547



550A



545



**432—TWO MUGS**

“Present from Delaware” and “Cottage at Penn.”

**433—FRUIT DISH AND TRAY**

Cream ware. Herculaneum pottery of Liverpool.  
Early nineteenth century.

**434—COPPER LUSTRE PITCHER**

Enamel color decoration.

**435—OCTAGONAL JUG**

Mason’s ironstone china. Red, green and blue decoration.  
About 1850.

**436—CREAM WARE PITCHER**

Grape decoration in relief. Staffordshire. About  
1830.

**437—TALL COFFEE-POT**

“Gaudy Painted Ware.” Dome-shaped cover. By W.  
Adams. About 1820.

**438—HARD PORCELAIN MINIATURE OPENWORK FRUIT DISH**

France. About 1830.

**439—COFFEE-POT AND SUGAR BOWL**

Dark blue. Printed decoration. Pink lustre bands.  
Staffordshire. About 1825.

**440—SPILL VASE**

Relief decoration. In white on blue ground. Marked  
Wood and Caldwell.

**440A—FLOWER POT AND TRAY**

Blue ground. Raised decoration. Made in Jersey City, about 1840. Jersey City cream ware of this character is rare. (Small portion of border of flower pot restored.)

**441—SUGAR BOWL**

New Orleans. Black. Lace border.

**442—SIX CUPS AND SAUCERS**

Wegely. Decorated in lake. Marked "W."

**443—SIX CUPS AND SAUCERS**

Mason's style. Polychrome decoration of birds and flowers.

**444—CREAM JUG**

White stone ware. Light brown relief decoration.

**445—SIX PLATES**

Printed decoration in colors. Incised silvered borders. English. Middle nineteenth century.

**446—CREAM JUG**

Fluted. Liverpool. About 1820.

**447—PITCHER**

Pink lustre. Designs in relief on white ground. Dog's head handle.

**448—PITCHER**

Pink lustre decoration of birds. (Lip repaired.)

**449—LARGE COPPER LUSTRE PITCHER**

Ribbed body. Pink lustre, bands at top and bottom.

**449A—FLOWER VASE**

Copper lustre. Raised decoration on blue ground.

**450—COPPER LUSTRE PITCHER**

Enamel. Color decoration.

**451—COPPER LUSTRE PITCHER**

Pink lustre band. With raised figures and plaid band around neck.

**452—PITCHER**

Black printed decoration on blue ground. Lustre top. Staffordshire. Nineteenth century.

## MODERN PIECES

**453—THREE SPODE COPELAND CUPS AND SAUCERS**

**454—MINTON CUP AND SAUCER**

**455—COALPORT SUGAR BOWL.**

Gold decoration on dark blue ground.

**456—SÈVRES CUP AND SAUCER**

**457—Two PORCELAIN CUPS AND SAUCERS**

Sèvres. Dated 1872-1891.

**458—Two COALPORT CUPS AND SAUCERS**

Bird and turquoise decoration.

**459—TWO WORCESTER CUPS AND SAUCERS**

Openwork and jeweled decoration.

**460—TWO SÈVRES CUPS AND SAUCERS**

Openwork border around cups and openwork saucers.

**461—DRESDEN CUP AND SAUCER**

Pastoral scene.

**462—COALPORT CUP AND SAUCER**

Gold and turquoise decoration.

**463—MINTON CUP AND SAUCER**

Solon style.

**464—MINTON CUP AND SAUCER**

Heavy gold and cherub medallion decoration. Signed: Boullemier. Museum piece.

Antonin Boullemier was born in 1840 and died in 1900. His first work was at Sèvres, where it is said his "talent was recognized, and he made his mark as one of the best china painters of the day." After the Franco-German War he left Paris and went to England and connected himself with "Messrs. Minton, of Stoke-upon-Trent, for whom he worked until his death, April 25, 1900." In a booklet published by Tiffany & Company appear these words: "The ability of M. Boullemier is of such a high order that it may be well said he was without a single contemporary competitor. His skilful paintings of cupids and mythological subjects have always been greatly admired and much sought after by collectors of ceramics and his exquisite decorations of plates and vases remain as examples of his strong individuality."

**465—CROWN DERBY CUP AND SAUCER**

Very fine gold decoration.

**466—FOUR MINTON CUPS AND SAUCERS**

**467—PLATTER**

Porcelain. K. P. M. marked. Royal Berlin.

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**468—SALT CELLAR**

Silver lustre Copper lustre lining.

**469—THREE SALT CELLARS**

Copper lustre. Enamel colored decoration.

**470—THREE SALT CELLARS**

Copper lustre. Enamel colored decoration.

**471—FIVE SALT CELLARS**

Copper lustre. All different.

**472—SALT CELLAR AND MUSTARD POT**

Pink lustre. Early nineteenth century.

**473—COPPER LUSTRE MUSTARD POT AND SALT SHAKER**

Color decoration. Early nineteenth century.

**474—MUSTARD POT**

Dark blue. Dr. Syntax Studying Nature. Early nineteenth century.

**475—Two SALT SHAKERS**

Mocha decoration on salmon ground. Staffordshire. Early nineteenth century.

**476—SALT SHAKER**

Landing of Lafayette. Dark blue. (Base slightly repaired.)

**477—THREE SALT SHAKERS**

Slip decorated. Staffordshire. Early nineteenth century.

**478—SALT SHAKER**

Relief decoration in white on blue ground. By Enoch Wood. Marked piece. Very rare. Illustrated.

**479—SALT SHAKER**

Cream ware Colored decoration. Leeds.

**480—SALT SHAKER**

Cream ware, and marbled decoration. Early nineteenth century.

**481—FRUIT DISH AND TRAY**

Openwork. Berry decoration. Soft-paste. Worcester. Eighteenth century. Choice piece.

**482—BOWL**

Wilkie design. Dark blue.

**483—PITCHER**

Pale pink lustre. On black printed decoration.

**484—FOUR SALT SHAKERS**

Blue decoration. Staffordshire. Early nineteenth century. (Base of two repaired.)

**485—TEA CADDY**

Mocha decoration on salmon ground.

*Illustrated.*

**486—SALT SHAKER**

Cream ware. Marbled decoration. Staffordshire.  
Early nineteenth century.

**487—TALL TEAPOT**

Polychrome decoration. (Knob on lid repaired.)

**488—GREEN GLAZE CREAM JUG**

Incised and beaded decoration. Staffordshire. About  
1830.

**489—BLACK BASALT TEAPOT**

Wedgwood school. Early nineteenth century.

**490—Two CREAM WARE CUPS AND SAUCERS**

Printed calico decoration.

**491—MEMORIAL JUG**

Decoration, scenes commemorating the victory over  
Napoleon.

**492—APOTHECARY JAR**

With under-glaze black print of G. T. Morton & Co.'s  
medical warehouse.

**493—SMALL PITCHER**

Bamboo or cane ware. Marked "Wedgwood." Early nineteenth century.

**494—MASON'S PITCHER**

Dragon handle.

**495—YELLOW WARE VASE**

Floral band around center. Figure of female and child around collar. Said to be Madame Récamier.

**496—STAFFORDSHIRE PITCHER**

Hunting scene decoration.

**497—CREAM WARE JUG**

Butterfly and floral decoration in bright colors. Staffordshire. About 1825.

**498—GREEN TEAPOT**

Basketwork and leaves decoration. (Lid missing.)

**499—FRUIT DISH**

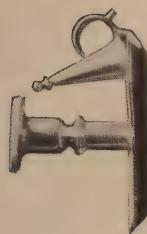
Openwork border.

**500—TWO CREAM WARE PITCHERS**

Decorations of dogs in relief and grape vine. Pink lustre borders. (Tip of one lip repaired.)

**501—TWO COPPER LUSTRE PITCHERS**

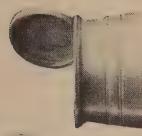
Blue band. Raised decoration.



609



612



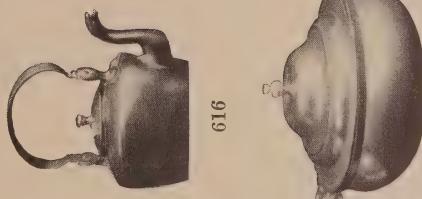
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562



606



616



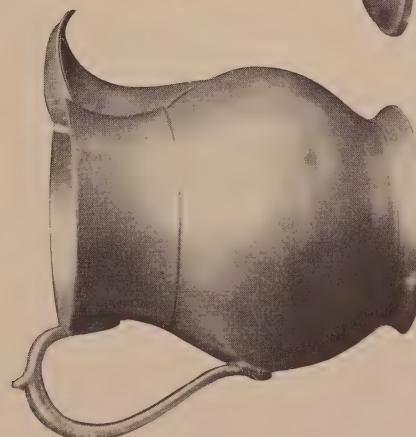
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562



609



612



**502—CREAM WARE PITCHER**

Pineapple design. Red and silver lustre decoration.

**503—COPPER LUSTRE PEPPER BOX**

With pink lustre band.

**504—Two SALT CELLARS**

Copper lustre.

**504A—Two PITCHERS**

Copper lustre.

**505—FOUR CONICAL CUPS**

Copper lustre. Different shapes and different designs.

**506—MUSTARD POT, PEPPER BOX AND TWO SALT CELLARS**

Copper lustre, with blue and white decoration.

Four pieces.

**507—COPPER LUSTRE PITCHER**

White band with red printed figure scenes.

**508—COPPER LUSTRE VASE**

Blue band. With white decoration in relief. (One handle broken.)

**509—COPPER LUSTRE PITCHER**

Light blue body with raised colored flowers.

**510—Two PITCHERS**

Gold lustre. Raised figures in white.

**511—COPPER LUSTRE TEAPOT**

Eagle handle. Central band of yellow with raised floral decoration in colors.

*Illustrated.*

**512—COPPER LUSTRE PITCHER**

Two bands of pink lustre with landscape decoration.  
(Crack on one side.)

**513—TALL COPPER LUSTRE PITCHER**

Fluted. Floral decorations in colors.

**514—COPPER LUSTRE PITCHER**

Pink lustre band around center and collar. Sunderland lustre handle and lip. Very unusual decoration.

*Illustrated.*

**515—LARGE COPPER LUSTRE PITCHER**

Conical shape. Figure 7 handle. Blue central band. Colored floral decoration in relief. (Small imperfection in base.)

*Illustrated.*

**516—CHILD'S COPPER LUSTRE SET**

Teapot, sugar bowl, creamer, waste bowl, four cups and saucers.

**517—COPPER LUSTRE PITCHER**

Blue band. Raised decoration.

**518—COPPER LUSTRE PITCHER**

Blue band. Lustre decoration.

**519—COPPER LUSTRE PITCHER**

Yellow band. Raised lustre decoration.

**520—Two COPPER LUSTRE PITCHERS**

Two bands of pink lustre.

**521—MUG**

Yellow ground. Silver resist decoration. Staffordshire. About 1820.

*Illustrated.*

**522—CREAM WARE PITCHER**

Decorated in relief, pink lustre band.

**523—PITCHER**

Silver lustre. With wood graining around shoulder. (Repaired.) Museum piece.

**523A—Two SMALL PITCHERS**

One lustre, black print on light-blue ground, pink lustre border. The other, copper lustre, pink lustre bands around collar.

**524—Two CREAM JUGS**

Soft-paste. English porcelain. Pink lustre bands.

**525—Two CREAM JUGS**

Soft-paste. English porcelain. Pink lustre bands.

**526—Two CREAM JUGS**

Soft-paste. English porcelain. Pink lustre bands.

**527—TEN PINK LUSTRE CUPS AND SAUCERS**

Very fine.

**527A—SIX CUPS AND SAUCERS**

Decoration in magenta. Temperance star on one side and temperance sentiments on the other. Pink lustre band on the inside.

**528—CUP AND SAUCER**

Rose lustre.

**529—FOUR CUPS AND SAUCERS**

Pink lustre.

**529A—FOUR CUPS AND SAUCERS**

With handles. Pink lustre.

**530—PITCHER**

Wellington and Napoleon in colors. Resist lustre bands.

*Illustrated.*

**531—CREAM WARE PITCHER**

With relief design of flowers in colors on fawn-colored ground.

**532—CREAM WARE PITCHER**

With magenta medallions on blue ground. Pink lustre. Early nineteenth century.

*Illustrated.*

**533—CREAM WARE PITCHER**

Crimson underglaze. Armorial decoration. Gypsy scenes under gray sprig. Mask lip. Very unusual.

**534—CREAM WARE PITCHER**

Hunting scene in relief. Pink lustre. Staffordshire. Early nineteenth century.

**535—PINK LUSTRE VASE**

Black printed decoration. (Repaired.)

**536—TALL TEAPOT**

Pink lustre.

*Illustrated.*

**537—PINK LUSTRE PITCHER**

With fawn-colored band under glaze. Black printed figure scene. Floral decoration around collar.

**538—SHELL-SHAPED PINK LUSTRE PITCHER**

Black hunting scene. “Snipe Shooting.” and “Coursing.”

**539—MARBLED PINK LUSTRE PITCHER**

(Sunderland.) Decoration, harbor scene and poetic inscription “On Time.”

**540—Two PINK LUSTRE MUGS**

(One cracked.)

**541—PINK LUSTRE MUSTARD POT AND SALT CELLAR**

**542—SMALL PINK LUSTRE PITCHER**

**543—URN-SHAPED TEAPOT**

Decoration: pink lustre landscape. A choice piece.

*Illustrated*

**544—LARGE CREAM WARE TEAPOT**

Pink lustre decoration.

*Illustrated*

**545—PINK LUSTRE PITCHER**

Eagle head handle. Elongated lip. Black underglaze decoration.

*Illustrated.*

**546—PINK LUSTRE TEAPOT**

Black printed band and floral decoration. On four feet. (Small crack on one side.)

**547—SUGAR BOWL**

Purple or rose resist lustre decoration.

*Illustrated.*

**548—MOTTLED PINK LUSTRE PITCHER**

*Illustrated.*

**549—MOTTLED PINK LUSTRE PITCHER**

*Illustrated.*

**550—PINK LUSTRE PITCHER**

Black printed floral decoration. (Lip mended.)

**550A—LARGE SHELL-SHAPE PINK LUSTRE PITCHER**

Black hunting scene. “Snipe Shooting” and “Courting.”

# THIRD and LAST AFTERNOON'S SALE

SATURDAY, FEBRUARY 1, 1913

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 o'CLOCK

## 551—HOT WATER PAN

Pewter.

*Diameter, 8 inches.*

## 552—THREE DEEP PANS

Pewter.

*Diameter, 7, 8 and 12½ inches.*

## 553—DEEP PAN

Pewter. Inscription, H. E. H. on border.

*Diameter, 10 inches.*

## 554—TWO PLATES

Pewter.

*Diameter, 9½ inches.*

## 555—TWO PLATES

Pewter. Beaded edge. One has arms and dagger on border. Called the Trent Coat-of-arms.

*Diameter, 9½ inches.*

**556—FOUR PLATES**

Pewter.

*Diameter, 6, 8½, 9 and 9½ inches.*

**557—TWO CIRCULAR PLATTERS**

Pewter.

*Diameter, 19 and 20½ inches.*

**558—TWO CIRCULAR PLATTERS**

Pewter.

*Diameter, 13½ and 16 inches.*

**559—TWO PLATES**

Pewter. One has inscription, B. T. S., on border.

**560—CUSPIDOR**

Pewter.

*Diameter, 6 inches.*

**560A—PAIR PEWTER VASES**

**560B—PAIR SMALL PEWTER GRAVY LADLES**

**560C—SMALL PEWTER GRAVY LADLE**

**561—HOT WATER PAN**

Pewter.

*Diameter, 14 inches.*

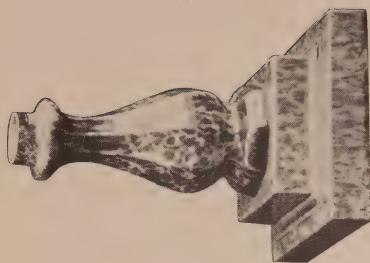
**562—PAIR OF CANDLESTICKS**

Pewter.

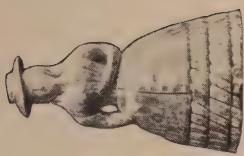
*Height, 9 inches.*

*Illustrated.*

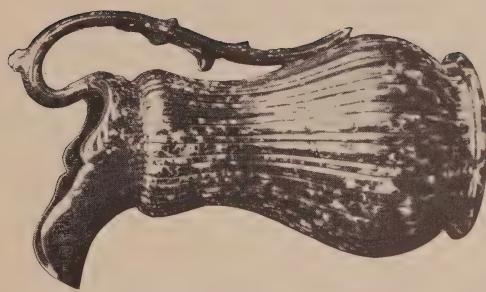
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669



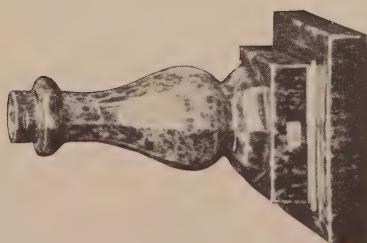
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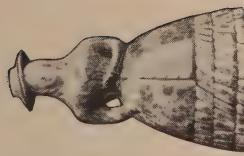
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169



669





563—TWO CANDLESTICKS

One pewter; one pewter top and Sheffield base.

564—SMALL FLASK AND MUG

With glass bottom. Pewter.

565—THREE PEWTER MUSTARD POTS

Pewter. Two Dixon & Son, Sheffield.

566—COPPER HOT WATER KETTLE

567—TWO COPPER CUPS, LADLE, STEW PAN AND STEW POT

Five pieces.

568—“PAUL REVERE” LANTERN

569—BRASS MORTAR AND PESTLE

570—BRASS LADLE AND BRASS CUP

571—TWO PAIR BRASS CANDLESTICKS

572—TWO PAIR BRASS CANDLESTICKS

One pair unusually small.

573—THREE PEWTER LAMPS

One swinging.

574—ONE BRASS CANDLESTICK AND SMALL BRASS SNUFFERS

575—PAIR BRITANNIA PEPPER SHAKERS

576—COFFEE-POT AND TEAPOT

Pewter.

*Height, 11 inches.*

*Height, 8 inches.*

577—PEWTER INK STAND

*Illustrated.*

578—PEWTER MUG WITH COVER

579—THREE PEWTER PEPPER SHAKERS

580—LARGE PEWTER PEPPER BOX

581—PEWTER LADLE

582—PEWTER CANDLESTICK AND PEWTER ROSE JAR

Two pieces.

583—Two PEWTER CASTORS

One very small.

584—PEWTER TEAPOT

585—SCHOLAR'S COMPANION BOX

Pewter.

586—PEWTER TOBACCO Box

Raised figures on side, dog on lid.

587—PEWTER SUN DIAL

588—PEWTER CUP AND SMALL BRITANNIA PITCHER

589—CHINESE TEA CADDY  
Pewter.

590—PEWTER LAMP

*Height, 10 inches.*

591—FOUR PEWTER LADLES

592—PEWTER PORRINGER  
Small.

593—PEWTER MUG AND SALT STAND  
Two pieces.

594—Two CIRCULAR PEWTER PLATTERS

*Diameter, 20½ and 22 inches.*

595—Two CIRCULAR PEWTER PLATTERS

596—OVAL PEWTER PLATTER  
Very rare piece.

*Length, 22½ inches.*

597—Two PEWTER PLATES

Inscription on border, F. F., under crown.

*Diameter, 8½ inches.*

598—IRON CANDLESTICK

Heart-shaped base. Old German.

*Height, 14 inches.*

599—PEWTER TANKARD WITH COVER

**600—FOUR PEWTER MUGS**

**601—THREE PEWTER PEPPER BOXES**  
“Home, Sweet Home,” on side of two.

**602—PEWTER SNUFF BOX**  
Daniel Boone etched on cover.

**603—TWO PEWTER CUPS**  
Inscription on one, “Just a Thimble Full.”

**604—TWO PEWTER INK STANDS**

**605—PEWTER SUGAR BOWL WITH COVER**  
Rare.

*Illustrated.*

**606—PEWTER TANKARD**  
Eagle on lid. 1847. Exceptional piece.  
*Illustrated.*

**607—PEWTER TANKARD**  
Curved sides.

**608—PAIR BRASS CANDLESTICKS**

**609—PAIR PEWTER CANDLESTICKS**  
Saucer shaped, with extinguishers.  
*Illustrated.*



732



732



732



734



737



733



736



734



610—PEWTER PORRINGER WITH COVER

*Illustrated.*

611—CHILD'S PEWTER TEA-SET

612—PAIR OF PEWTER PITCHERS

Boardman & Hart, N. Y.

*Height, 9 inches.*

*Illustrated.*

613—LARGE PEWTER PITCHER

*Height, 9 inches.*

614—LARGE PEWTER PITCHER

*Height, 7½ inches.*

615—LARGE PEWTER PITCHER

Made by L. H. Pallthorp, Philadelphia.

*Height, 7¾ inches.*

616—SMALL COPPER TEA-KETTLE

Philadelphia make. Exhibited at City Hall, Philadelphia, Founders Week. Also at Hudson-Fulton Exhibition. Museum piece.

*Illustrated.*

617—BRASS WARMING PAN

618—COPPER WARMING PAN

Eagle and flag decoration.

619—PAIR BRASS ANDIRONS

Etched decoration.

620—PAIR BRASS ANDIRONS

With shovel and tongs.

621—PAIR BRASS ANDIRONS

622—SHEFFIELD SNUFFERS AND TRAY

Hand engraved.

623—PAIR SHEFFIELD CANDLESTICKS

*Height, 6½ inches.*

624—PAIR SHEFFIELD COASTERS

Grape-vine border.

625—SHEFFIELD SUGAR BASKET

Octagonal.

626—SHEFFIELD SNUFFERS AND TRAY

Shell pattern.

626A—SHEFFIELD SNUFFERS AND TRAY

Rope decoration.

627—SHEFFIELD PLATTER

Grape-vine border. With feet. Hand chased.

*Length, 33 inches.*

628—PAIR BEDROOM CANDLESTICKS

With extinguishers. Sheffield.





**629—PAIR SHEFFIELD CANDLESTICKS**

Two lights. Oval shape, with lyre.

*Height, 15½ inches.*

**630—SHEFFIELD COFFEE URN**

**631—PAIR SHEFFIELD CANDLESTICKS**

Square base, oval stem.

*Height, 10 inches.*

**632—SHEFFIELD HOT WATER MEAT PLATTER AND COVER**

With well and tree. Silver mounts, wooden handles.

**633—SILVER-PLATED WINE SET**

Three Bohemian glass bottles of green, red and blue.  
Handsomely cut. Three red glasses.

**634—SHEFFIELD EPERGNE**

Cut glass bowls.

**634A—TWO PAIR TALL SHEFFIELD CANDLESTICKS**

Square base.

**634B—SIX OLD SILVER SPOONS**

American. Maker: P. Sayre.

**635—SOLID SILVER CREAMER**

Old English. (Hall mark.)

**636—SILVER BOX IN SHAPE OF TRUNK**

Repoussé figures in panels on sides and top.

**637—SILVER BOX**

Square shape. Repoussé figures on sides and top.

**638—SOLID SILVER TEA CADDY**

Repoussé designs of Cupids.

**639—POLISHED STEEL SUGAR CUTTER**

Old English.

**639A—PAIR KNEE BUCKLES**

Silver.

**640—BRASS BETTY LAMP**

**641—HARD PASTE PORCELAIN CHOCOLATE POT**

Old Meissen style. Decorated in magenta and gold.  
Fine piece.

**642—HOT WATER DISH**

Chinese, “Lowestoft” so called. Brown. Fitz-Hugh pattern.

**643—TEAPOT**

Chinese, “Lowestoft” so called. Rose decoration.

**644—FIVE CUPS AND SAUCERS**

Chinese, “Lowestoft” so called.

**645—CUP AND SAUCER**

Chinese, “Lowestoft” so called.

**646—HELMET CREAMER**

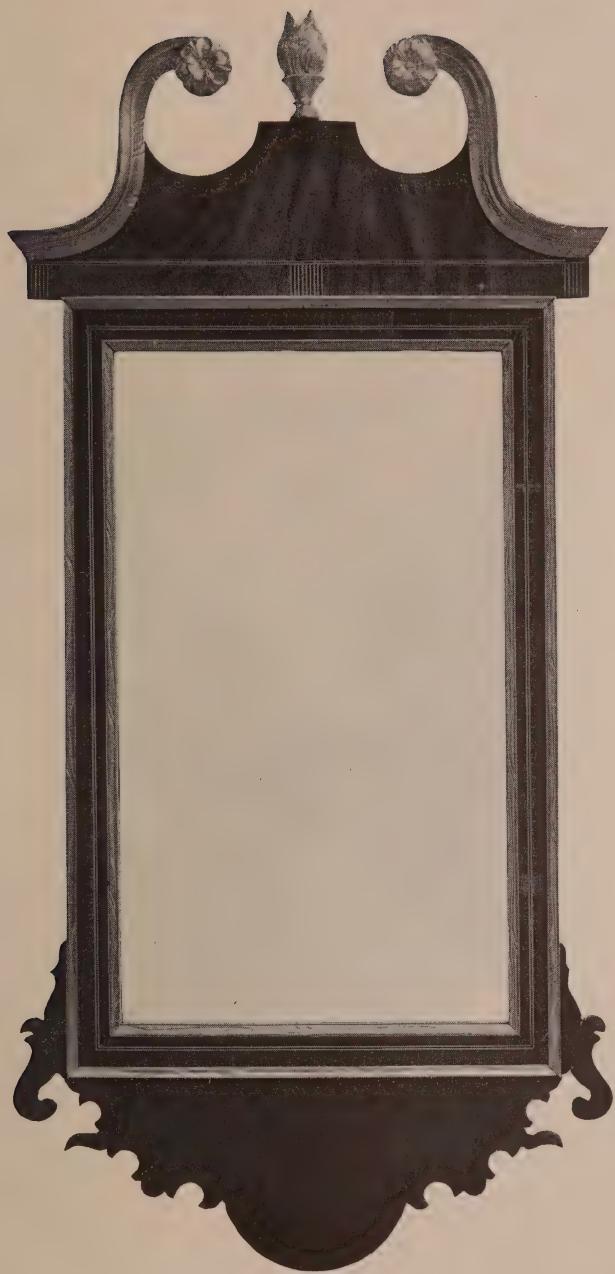
Chinese, “Lowestoft” so called. Unusual size.

**647—PLATTER**

Chinese, “Lowestoft” so called.

**648—DISH**

Chinese, “Lowestoft” so called. Armorial decoration.





**649—HOT WATER JUG**

Chinese, “Lowestoft” so called.

**650—PUNCH BOWL**

Chinese, “Lowestoft” so called. Ship *Constitution* decoration.

*Illustrated.*

**651—HOT WATER JUG**

Chinese, “Lowestoft” so called.

**652—TUREEN AND TRAY**

Chinese, “Lowestoft” so called. Red birds and flower decorations.

**653—HELMET CREAMER**

Chinese, “Lowestoft” so called.

**654—HELMET CREAMER**

Chinese, “Lowestoft” so called.

**655—TEA CADDY**

Chinese, “Lowestoft” so called. (Cover slightly repaired.)

**656—TEA CADDY**

Chinese, “Lowestoft” so called. (Cover slightly repaired.)

**657—HOT WATER PITCHER**

Chinese, “Lowestoft” so called.

**658—TWO HOT WATER PITCHERS**  
Chinese, “Lowestoft” so called.

**659—HOT WATER JUG**  
Chinese, “Lowestoft” so called. Female with crown and bird decoration.

**660—CHOCOLATE POT**  
Chinese, “Lowestoft” so called. Eagle decoration.

**661—HELMET PITCHER**  
Chinese, “Lowestoft” so called. Eagle decoration.

**662—TEAPOT AND TRAY**  
Chinese, “Lowestoft” so called. Eagle decoration.

**663—TWO CUPS AND SAUCERS**  
Chinese, “Lowestoft” so called. Eagle decoration.

**664—TEAPOT**  
Chinese, “Lowestoft” so called. Floral decoration.

**665—HELMET PITCHER**  
Chinese, “Lowestoft” so called. Urn decoration in blue.

**666—TEA CADDY**  
Chinese, “Lowestoft” so called.

**667—TWO CUPS AND SAUCERS**  
Chinese, “Lowestoft” so called. Sepia landscape medallions painted by hand in imitation of English copper-plate engravings.





**668—TEAPOT**

Chinese, “Lowestoft” so called.

**669—DEEP OCTAGONAL DISH**

Chinese, “Lowestoft” so called.

**670—OLD CHINESE SHAVING PLATE**

**671—TODDY MUG**

Cream ware. Inscription, “Drink and Sing.” Staffordshire. Early nineteenth century.

**672—MUG**

Soft-paste, blue decoration, Worcester. Eighteenth century.

**673—GRAVY BOAT**

Soft-paste, porcelain, Worcester. Eighteenth century.

**674—Two DISHES**

Dark blue decoration, soft-paste, Tournay. Eighteenth century.

**675—CUP AND SAUCER**

Gold decoration, Worcester. Early nineteenth century.

**676—SOFT PORCELAIN TEAPOT**

Crown Derby. Gold decoration. Mauve mark. Late eighteenth century.

**676A—CUP AND SAUCER**

Porcelain. Corn-flower decoration. Crown Derby.  
Eighteenth century.

**677—CUP AND SAUCER**

Porcelain, crown Derby. Eighteenth century.

**678—MUG**

Porcelain, soft-paste, Worcester, blue and gold decoration.  
Eighteenth century.

**679—CUP AND SAUCER**

Capo-de-Monti style. Made by Fisher of Herrand,  
Hungary. Nineteenth century.

**680—CUP AND SAUCER**

Soft-paste, porcelain, blue and gold decoration,  
Caughley, England. Eighteenth century.

**681—THREE CUPS AND SAUCERS**

Porcelain, Spode, English. Nineteenth century.

**682—SPODE TEAPOT AND TRAY**

Red and gold decoration. (Small crack on one side.)

**683—TWO SPODE CUPS AND SAUCERS**

Red and gold decoration.

**684—TWO OPENWORK FRUIT BASKETS**

Boat-shaped. Medium blue. "Spode" impressed. Very  
fine.

*Illustrated.*





**685—LOZENGE-SHAPED TEAPOT**

Polychrome underglaze decoration.

**686—URN-SHAPED VASE**

Fawn-colored ground. English. First half of nineteenth century.

**687—BENNINGTON DOG**

Basket in mouth.

*Illustrated.*

**687A—TEAPOT**

Flint enamel. Bennington.

**688—PITCHER**

Flint enamel. Bennington.

*Illustrated.*

**689—FOOT TUB**

Flint enamel. Bennington.

**690—CUSPIDOR**

Flint enamel. Bennington style.

**691—TWO LAMP STANDARDS**

Flint enamel. Bennington style.

*Illustrated.*

**692—TWO FEMALE FIGURES**

Flint enamel. Bennington style.

*Illustrated.*

**693—BUTTER DISH**

By Ralph Beach, Kensington, Pa. Rare.

*Illustrated.*

**694—POTTERY BOTTLE**

In shape of a man astride a barrel. Mottled brown, blue, and yellow glaze. English. Middle of nineteenth century.

**695—OPENWORK FRUIT BASKET**

Brown and yellow decoration. Wedgwood. Late eighteenth century.

**696—SMALL FRUIT DISH**

Openwork. Soft-paste. Worcester. Eighteenth century. Very choice.

*Illustrated.*

**697—SMALL FRUIT DISH**

Same as preceding.

**698—PITCHER**

Portrait of Hull in colors on each side.

**699—TEAPOT**

Cream ware. Leeds. Late eighteenth century.

*Illustrated.*

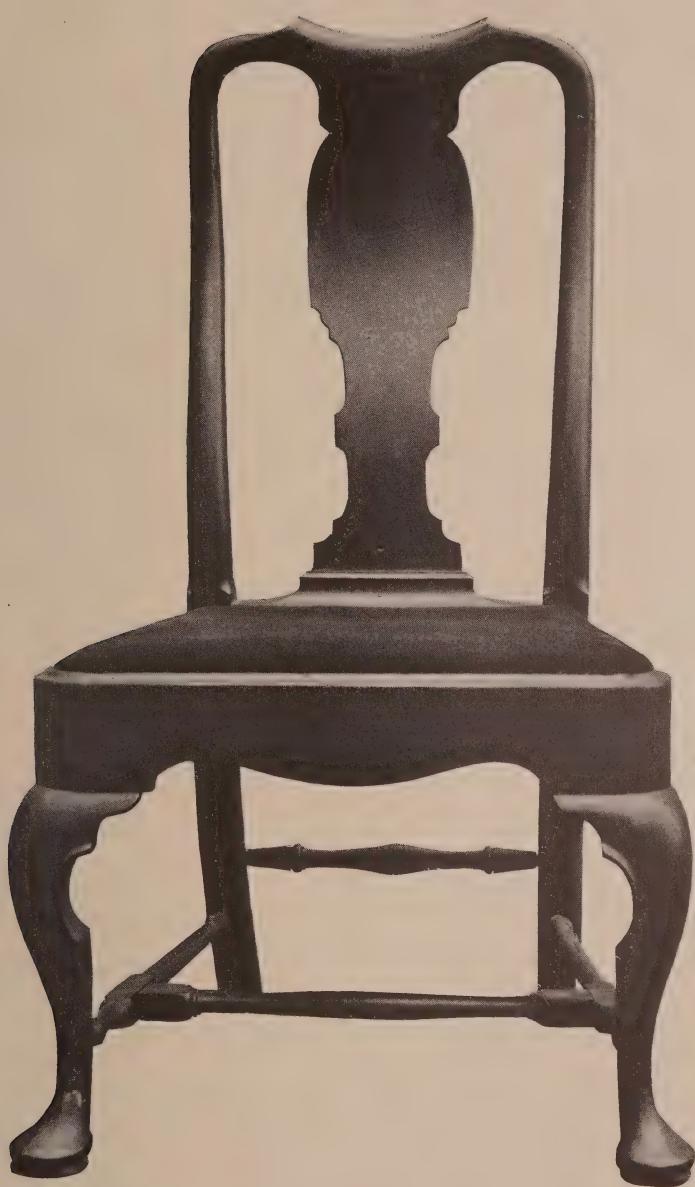
**700—TEAPOT**

Cream ware. Leeds. Late eighteenth century.

*Illustrated.*

**701—TEAPOT**

Decorated in red. English. Early nineteenth century.





**702—LARGE TEAPOT**

Black printed decoration. Liverpool. About 1800.

**702A—HEART-SHAPED TEAPOT**

Leeds. Small calico band at bottom, green band at top. Beautiful raised work around body. Exceptional piece.

**703—TEAPOT**

Leeds. Printed and painted decoration of Aurora and map of the world. Cherubs on cover. A museum piece.

*Illustrated.*

**703A—TWO LEEDS MUGS**

(a) Medallion portrait of Thomas Jefferson.

(b) Picture illustrating "Charity."

Two pieces.

**703B—LEEDS TEAPOT AND LEEDS GRAVY BOAT**

Teapot has twisted handle. (Cover of teapot slightly repaired.)

Two pieces.

**704—GRAVY BOAT**

Whieldon. Sheep and cows in relief.

*Illustrated.*

**705—FIGURE**

Mother and child. Whieldon. Green and white.

*Illustrated.*

**706—FIGURE**

Monkey. Whieldon style.

**707—SUGAR BOWL**

Strawberry decoration in relief.

**707A—SUGAR BOWL**

Strawberry decoration.

**708—INK STAND**

Basalt. Marked, "Wedgwood and Bentley." About 1768.

**709—CREAM JUG**

Salt glaze enamel. Colored decoration. Slight repair at top of one side. About 1770.

**710—CREAM JUG**

Salt glaze enamel. Colored decoration. Handle restored. About 1770.

**711—CREAM PITCHER**

Salt glaze enamel. Colored decoration. About 1770.

*Illustrated.*

**711A—SALT GLAZE PLATTER**

*Diameter, 15 inches.*

**711B—SALT GLAZE PLATTER**

Same as preceding.

**711C—SALT GLAZE PLATE**

*Diameter, 7 inches.*

**711D—SALT GLAZE PLATTER**

Openwork border.

**712—DARK BLUE ENAMELED PURSE**

With silver and gold inlaid designs.

**713—WATCH**

By Chevalier. Geneva, 1750. Enameled back.





**714—CARD CASE**

Mother-of-pearl.

**715—BEAD BAG**

German silver mounts.

**716—PORTRAIT BUST**

Rev. John Wesley. Modeled by Enoch Wood. Late eighteenth century. (Base repaired.)

**717—STATUETTE**

Franklin. Staffordshire. Middle of nineteenth century.

**718—STATUETTE**

Wellington. Staffordshire. Middle of nineteenth century. (Head mended.)

**719—Two STATUETTES**

Queen Victoria and Prince Albert. Staffordshire. About 1849.

**720—STATUETTE**

Milton. Staffordshire. About 1850. (One foot broken.)

**721—STATUETTE**

Double. "Gin" on one side and "Water" on the other.

**722—STATUETTE**

"The Vicar and Moses." Staffordshire. Early nineteenth century. (Hand off.)

**723—STATUETTE**

Hamlet. Staffordshire. Nineteenth century.

**724—STATUETTE**

French soldier. Staffordshire. Nineteenth century.

**725—TOBY JUG**

Staffordshire. Nineteenth century.

**726—PAIR OF VASES**

Old English. Milk-white glass. Polychrome decoration of flowers.

**727—NAILSEA OPALESCENT GLASS ROLLING-PIN**

It is said when sailors went to sea, they gave their sweethearts a rolling-pin filled with wine. If broken during their absence it meant they were, or would be, shipwrecked.

**728—BRISTOL GLASS GOBLET**

**729—BRISTOL GLASS CREAM JUG**

(Handle riveted at top.)

**730—THREE SMALL BRISTOL GLASS VASES**

Floral decoration.

**731—THREE SMALL BRISTOL GLASS MUGS**

Pastoral scene decoration, and one small cream jug undecorated. Four pieces.

**732—BRISTOL GLASS COVERED BOWL AND SAUCER**

Birds and flowers, and fruit decoration in color.  
(Saucer has small repair.)

*Illustrated.*

**733—HOT WATER JUG WITH COVER**

Milk white glass. Figure scene painted in colors.  
Bristol. Eighteenth century.

*Illustrated.*

**734—BRISTOL GLASS TEAPOT**

Floral decoration.

*Illustrated.*

**735—BRISTOL GLASS MUG**

Ship and floral decoration.

*Illustrated.*

**736—PEPPER SHAKER**

Opalescent white glass with floral decoration. Silver top. Bristol, England, eighteenth century. Very fine.

*Illustrated.*

**737—SMALL BRISTOL GLASS VASE**

Small repair at base.

**738—THREE BRISTOL GLASS CUPS AND SAUCERS**

Floral decoration.

**739—BRISTOL GLASS MUG**

Rabbit and floral decoration. (Cracked.)

**740—BRISTOL GLASS MUG**

Medallion and floral decoration. (Cracked.)

*Illustrated.*

**741—BRISTOL GLASS MUG**

Boy and two lambs decoration. (Cracked.)  
*Illustrated.*

**742—BRISTOL GLASS MUG**

Man and maiden decoration. (Cracked.)  
*Illustrated.*

**743—BRISTOL GLASS MUG**

Eagle decoration. Inscription, "Liberty." (Cracked.)  
*Illustrated.*

**744—BRISTOL GLASS TEAPOT**

Bird and floral decoration.  
*Illustrated.*

**745—PATCH Box**

Battersea enamel. Pink. Decoration, house and chaise.

**746—PATCH Box**

Battersea enamel. Pale blue.

**747—PATCH Box**

(As is.) Battersea enamel. "A Trifle from Harry."

**748—Two BATTERSEA ENAMEL MIRROR KNOBS**

Decoration, women's heads.

**749—Two BATTERSEA ENAMEL MIRROR KNOBS**

Decoration, urns.

**750—Two BATTERSEA ENAMEL MIRROR KNOBS**

Decoration, woman and dog, and urn.





**751—ENAMEL PATCH BOX**

Bilston. Dark blue. "The Gift of a Friend."

**752—ENAMEL PATCH BOX**

Bilston. Pale blue. Birds and nest decoration.

**753—ENAMEL PATCH BOX**

Bilston. Pink. Floral decoration.

**754—ENAMEL PATCH BOX**

Bilston. Blue. "The Gift of a Friend."

**755—ENAMEL PATCH BOX**

Bilston. Pink. "With Grateful Heart This Trifle I Present. As Such Accept It and I am Content."

**756—ENAMEL PATCH BOX**

Bilston. Pale blue. "A Friend in Need is a Friend Indeed."

**757—ENAMEL PATCH BOX**

Bilston. Pale pink. "A Trifle from Kendall."

**758—ENAMEL PATCH BOX**

Pale blue. "Bind Me Fast or Set Me Free, Give Me Love or Liberty."

**759—ENAMEL PATCH BOX**

Green. Bilston. "Long May You Live and Be Happy."

**760—ENAMEL PATCH BOX**

Bilston. Pink. "Wherever I Be, I'll Think Upon Thee."

**761—ENAMEL PATCH BOX**

Bilston. Pink. "May the Enemies of Liberty Feel the Evils of Slavery."

**762—Two ENAMEL PATCH BOXES**

Bilston. Blue and pink. "My Dearest Love, I'll Constant Prove." "Joined by Friendship. Crowned with Love."

**763—Two ENAMEL PATCH BOXES**

Bilston. White and blue.

**764—Two ENAMEL PATCH BOXES**

Bilston. Pink and green. "Glory to Thee, Blessed Liberty." "A Person Without Money, and None He Can Borrow, Small is His Credit, and Great is His Sorrow."

**765—POWDER HORN**

Fine hand decoration. English coat-of-arms and all the forts of New York State. Made in 1759 by Peter Myer. A very choice piece.

**766—THREE PLATES**

Strawberry decoration.

*Diameter, 10 inches.*





767—TWO TEAPOTS

Strawberry decoration.

768—ANTIQUE IRAN RUG

*9 feet 10 inches by 5 feet.*

769—OLD HAND MADE RUG

Fawn ground. Scroll and flower design.

*5 feet by 2 feet 7½ inches.*

770—ORMOLU GILT FIVE-BRANCH CANDELABRA

771—ANOTHER

772—THREE-PIECE CANDELABRA

Ormolu gilt. Five-candle light.

773—THREE-LIGHT CANDELABRA

“Rebecca at the Well.”

774—ENGLISH LACQUER COFFEE SET

Peacock, flowers and butterfly designs. Coffee urn with lamp. Three trays, cake basket, two coasters, coffee caddy and sugar box. Most unusual set.

*Illustrated.*

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775—TWO BROWN STEEL ENGRAVINGS

By Bartolozzi.

776—TWO ENGRAVINGS ON COPPER

The Honorable Mrs. Damer and Mrs. Casway.

**777—FOUR OLD COLORED CUTS**

Story of Prince Poniatowsky. Old hand-made gold frames. Very rare.

**778—OLD STEEL ENGRAVING**

By Renault. 1796. Triumph of Liberty. A fine piece.

**779—LITHOGRAPH OF WEST POINT IN COLORS**

By Havel. 1848. Gold frame of epoch.

**780—COPPER PLATE ARTIST PROOF ENGRAVING**

By F. S. King. Exhibited at the Pan-American and Paris Exhibitions.

**781—THREE ARTIST PROOF ENGRAVINGS**

By F. S. King. All bear the signature also of F. S. Church, the painter.

**782—TWO ARTIST PROOF ENGRAVINGS**

By F. S. King. "Flight into Egypt" and "The Christ Child and St. John the Baptist."

**783—SELECTED BIOGRAPHY OF ABRAHAM LINCOLN**

So shaded in the writing as to make his portrait.

**784—COLORED LITHOGRAPH BY OTTO BOTTICHER**

"Washington Greys, 8th Regt., N. Y. S. T. On special duty at Camp Washington Quarantine, St. I., Sept. 11 to 28th, 1859.

"By order of Commander-in-Chief, Governor John A. King."

Published by Goupil & Company. Walnut frame.

*Height, 30 inches; width, 39 inches.*





784A—COLORED FACSIMILE: “THE DUKE’S PLAN”

“A description of the town of Mannados or New Amsterdam, as it was in September, 1661.” Walnut frame.

In the lower left-hand corner is following statement:

“British Museum, November 8/58.

“I hereby certify that I have closely examined the copy of a map of the town of Mannados or New Amsterdam, now in the Library of the British Museum, and find that it agrees in every particular with the original.

“Richard Sims,  
“Manuscript Department.”

*Height, 21½ inches; width, 27 inches.*

785—SILHOUETTE

Square frame. Oval opening. Gilt.

Silk embroidery. Oval frame. Two pieces.

785A—WATER COLOR

Mother and Babe. Signed piece.

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785B—SERPENTINE CARD TABLE

Mahogany and curly maple. Slender fluted legs.  
Original condition.

786—TWO MAHOGANY WALL CABINETS

Mirror in top, back and bottom.

787—PIER SEWING TABLE WITH TWO DRAWERS

Drop leaves. Bag at bottom.

**788—SHERATON MAHOGANY MIRROR**

Fluted tapering columns. Painted picture on glass at top.

**789—CHIPPENDALE MAHOGANY MIRROR**

Gilt border and gilt urn at top.

**790—COLONIAL MIRROR**

Double column. Rope in center of column. Painting on glass at top. Rosette in oak leaves above painting.

**791—COLONIAL MIRROR**

Half pillar columns. Painted picture on glass in colors at top.

**792—MAHOGANY CORNICE TOP MIRROR**

Beaded columns. Painted picture on glass, in colors, at top.

**793—SHERATON MIRROR**

Fluted columns with oval painted scene on glass in colors at top.

**794—CHIPPENDALE MIRROR**

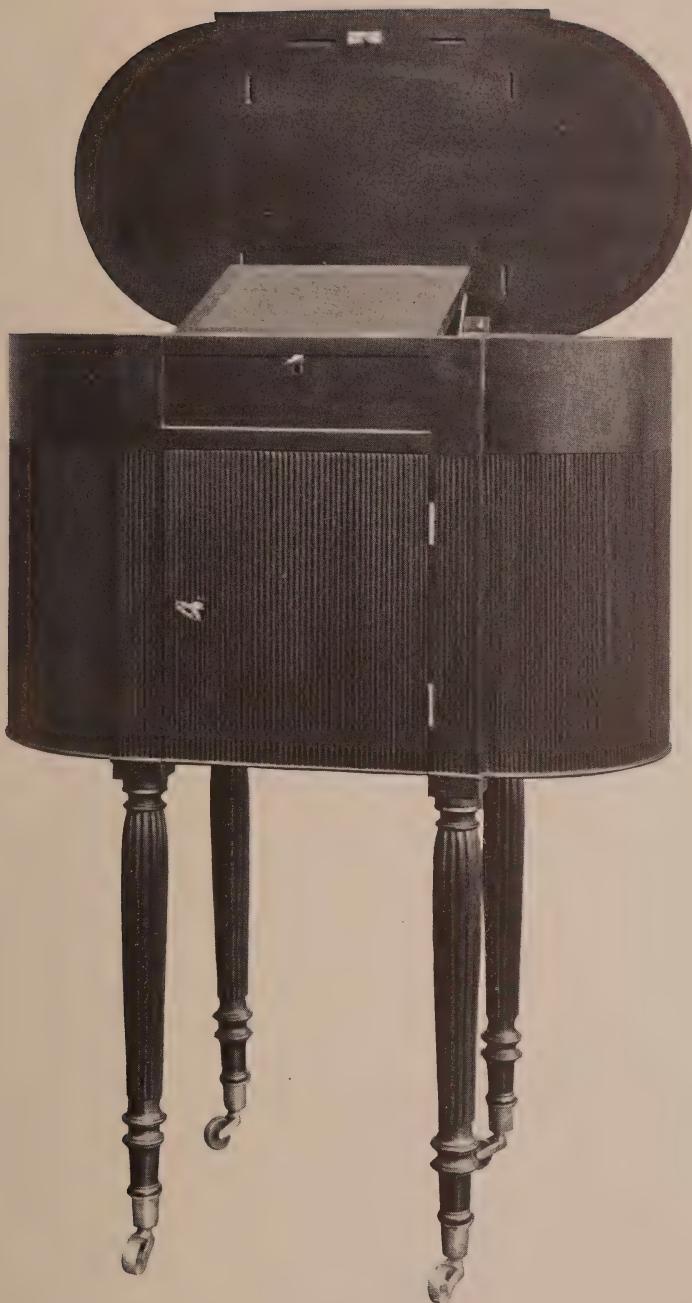
Mahogany. Eagle at top.

**795—GILT MIRROR**

Urn and garlands on top, and garlands on bottom.  
(Parts of top carving restored.)

**796—MAHOGANY CHIPPENDALE MIRROR**

Scroll top and bottom.





**797—MAHOGANY CHIPPENDALE MIRROR**

Same as preceding, but smaller.

**798—TWO CORNICE TOP MAHOGANY MIRRORS**

Painted picture on glass in colors.

**799—GILT SCONCE**

Chippendale style. Garlands from top reaching to sides. Two ornamental candle holders at bottom.

**800—WALL BRACKET**

Wood. Hand carved.

**801—SMALL HAND MIRROR**

Curly maple.

**802—MAHOGANY SHAVING MIRROR**

On standard. Inlaid.

**803—COLONIAL MIRROR**

Acorns at top. Eagle in center. Twisted columns with capital.

**804—HEPPLEWHITE MIRROR**

Mahogany. Inlaid. Drops on sides. Wood carved top.

*Illustrated.*

**805—CHIPPENDALE MIRROR**

Mahogany. Wood carving on sides and top. Round cornered frame on top and square on bottom.

*Illustrated.*

**806—HEPPLEWHITE MIRROR**

Mahogany. Inlaid. Wood and carved top.

*Illustrated.*

**807—COLONIAL MIRROR**

Picture on top representing house near water, with tree and ship. Gilt frame.

**808—CHIPPENDALE MIRROR**

Mahogany. Inlaid. Curved top and bottom.

**809—MAHOGANY TABLE**

Drop leaves. Drawer in end. Square tapering legs. Original pull.

**810—PAIR HEPPLEWHITE BELLOWES**

Inlaid shell at top.

**810A—SATINWOOD TEA CADDY**

**811—TOILET BOX**

Cushion top. Wood from Hancock House, Boston, and brocade from Mrs. Hancock's dress.

**812—CHILD'S MAHOGANY BUREAU**

Glass handles. Four drawers.

**813—HEPPLEWHITE COMMODE WITH FOLDING TOP, MAKING**

**TABLE WHEN CLOSED**

Original condition.





**814—SERPENTINE FOLDING CARD TABLE**

Mahogany. Fluted legs. Original condition.

**815—WALNUT LOW-BOY**

Ball and claw feet. Carved shell on center lower drawer, and also below drawer. Carved knees. Fluted corners. Original condition.

*Illustrated.*

**816—WALNUT CHAIR**

Cabriole legs and stretchers. Dutch style. Original condition.

*Illustrated.*

**816A—WALNUT CHAIR**

Same as preceding except that it has no stretchers.

**817—MAHOGANY CHIPPENDALE ARMCHAIR**

Arms added since chair was made.

**818—TWO CHAIRS**

Chinese Chippendale style. Ball and claw feet. Carved hips. Lower part of legs restored.

*Illustrated.*

**819—TWO CHIPPENDALE CHAIRS**

Mahogany. Ball and claw feet. Shell top.

*Illustrated.*

**820—SILK NEEDLEWORK FIRE SCREEN**

Mahogany. Cabriole legs.

*Illustrated.*



## HEARST BUYS OLD CHINA.

**Pays \$120 for Pair of Pitchers at Hunter Sale.**

William R. Hearst yesterday afternoon added largely to his growing collection of old blue china. He was one of the heaviest purchasers at the sale of Dr. Pleasant Hunter, which began at the American Art Association, paying \$120 for a pair of Liverpool pitchers.

He secured for \$50 a rare plate which was decorated with a medallion showing the steamer North River, in which Lafayette made the journey to Poughkeepsie. He also bought a Castle Garden pitcher in dark blue for \$100 and a Mount Vernon pitcher for \$62.50.

Other sales were: A deep dish, "Hall of Fame" pattern, to Mr. Heiffenbach for \$65; two pitchers to Frank Seaman, \$90; Liverpool pitcher to Mr. Madigan for \$85; "Wadsworth Tower" cups and saucers to Mrs. C. D. Kienbruch for \$66, platter of the Deaf and Dumb Asylum, Hartford, for \$82.50 to H. A. Dixon, who also secured the Boston State House platter for \$70, and the "View of Albany" plate to Mr. Ulrich for \$60.

The total for the session amounted to \$4,904.50. The sale continues this afternoon.



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